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The

GREYHOUND

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Loyola College Baltimore, Maryland

April 13, 1984

State of College reveals ASLC future

by Linda J. Hallmen

The Associated Students of Loyola College swore in new officers Monday and heard the state of the college for 1984.

Dora Bankins was sworn in as ASLC president and Muhammad Ghotbi as vice president for academic affairs.

Commuter Students Association officers sworn in were President Julie Rap-pold, Vice President Janet Stadter, Secretary Marina Lolley and Treasurer Cathy Fath.

Resident Affairs Council officers sworn in were President Tim Weiss, Vice President Anne-Marie Cove, Secretary Amy Lehr and Treasurer Beth Dollahite.

ASLC Treasurer Danny Szparaga presented a resolution, which passed unanimously, outlining the guidelines for club budget appropriations.

Bankins addressed the Administrative Council and discussed the state of the college for 1984. The text of her speech appears below.

Good afternoon, fellow students and distinguished guests. As I come before you today, I am excited for the future, yet very nervous about today. It seems that when addressing my peers, to whom I am accountable, it is easier to be harshly judged, but it is the comfort of knowing what we have done in the past year and the excitement in anticipation of our future for the 1984-85 year that keeps my view of ASLC in perspective.

We began the year last spring with a new constitution that replaced our council with an elected, representative assembly and removed those representatives from daily departmental administration. As we begin this year, we have revised the constitution to its former Administrative Council for representation, placed the elected officials in the departments and synthesized the beneficial elements of both systems of government.

The fall semester was filled with a variety of social events, a forum concerning student rights, a leadership conference examining the path of ASLC over the past several years and representation on new committees of the college and with the community.

In the academic affairs department this year, under

the leadership of Maura Lynch, ASLC protected their right not to be involved in the formal merit process while maintaining our basic premise for ASLC involvement in the student evaluation of faculty. We have been given a chance to show our competence in the handling of the evaluation process. Also, the Honors Program was approved for next year and the Career

fairs are many for the 1984-85 school year. The amount of time devoted to student information has been recognized so that a Director of Information has been established in this year's revised constitution. Under the direction of Marty Kelly and myself, the by-laws for the constitution are to be updated. The Traffic Appeals Board, which is now backlog-

group who has held an event there, if you know what I am referring to.

Nelson Carey is faced with the problem of what to do with mixers since they so often lose money. However, I am sure that whatever his department does will be in the interest of full participation of the student body for the activity fee.

The treasury this year was

lege while offering students recommendations in matters of marketing, public information and community and alumni relations.

In reflection of our place in the Christian tradition, I look to ASLC involvement with Campus Ministries. It was George Andrews, former president of ASLC, who wrote the Christian service aspect into the ASLC by-laws. It was in the job description of the sophomore class officers to assist in the Volunteer Services Fair in the fall. The student government has traditionally been involved in the sponsoring of Hunger Week activities, and the clubs have supplied the games and entertainment for the Children's Fair. We are currently working with volunteer services in a UNICEF drive in competition with area colleges that will end on April 17. All of these activities are reflection of our belief in the Loyola tradition of "Strong Truths Well Lived."

Administratively, this year the Executive Committee and each department will meet bi-weekly in order to utilize the talents of the department members through departmental decision making. I also hope to use more ad hoc committees, that can function across departmental lines.

As Loyola College is changing so too is the student body. As student leaders we must be open to the ever changing needs of the new Loyola College students. In order to be in touch with these needs, participation must be encouraged. It is my hope that students will be represented in the overall decision-making process of the college.

Yes, what we have taken on are jobs that take a considerable amount of time and that involve much responsibility. But most importantly, what we do is not for ourselves, but for the students of today and tomorrow.

I would like to close today with this quote from 1 Timothy 4:12:

"Do not let people disregard you because you are young, but be an example to all the believers in the way you speak and behave, and in your love, your faith and your purity."

Approved Appropriations Resolution

The 1984-85 Appropriations Committee seeks the Administrative Council's approval on determining the following criteria and policies appropriate in the budgeting of clubs:

1. Although clubs are chartered in order to promote special interests, clubs which are exclusive, non-representative of the needs of the student body, or deemed more useful to an outside body than to the student body will not receive ASLC-appropriated funds.
2. Clubs which missed the original Appropriations Hearings (March 29-April 1, 1984) and the subsequent "grace period" (April 2-April 9, 1984) will not be funded.
3. Clubs which turned in their budgets after the extended deadline of March 28, 1984 will be penalized 25 percent of their appropriated total.
4. No funds may be issued for alcohol.
5. Funds for food will not be appropriated.
6. Overnight lodging cannot be funded.
7. The sum appropriated for guest speakers will not exceed \$150.00 for one speaker, although more than one speaker (at a lesser cost) is possible.
8. A maximum of \$7.00 will be appropriated for services to each club (with the *Evergreen Annual* and *The Greyhound* as exceptions). Services include postage, use of photocopies, etc.
9. Supplies (stationary, etc.) cannot be funded.
10. Funds for publicity and advertising will not be appropriated.

Planning and Placement Career Exploration Day, which was very successful.

For the future, under the direction of Muhammad Ghotbi, we will work with the Faculty Compensation Committee in the determining of an evaluations system. The Curriculum Committee has been called to review the possibilities of a liberal arts major for part-time students. We look forward to the revitalization of the January Term in the area of internships, service oriented projects and different types of academic instruction.

The Student Affairs Department was led by Mike Avia. Mike provided student information in the chartering process and in the student directory in a timely and highly efficient manner. He also managed the affairs of over 55 clubs and organization—more than any other time in the history of ASLC. He has shown leadership through his representation of the student body in matters of student rights such as the Student Publications Board, Rat Board and Alumni Board of Directors.

The issues of Student Af-

ged with cases, should meet regularly. I would like to propose that the vice presidents and secretaries of the Resident Affairs Council and Commuter Students Association assume the duties of the board for the future to avoid this problem. In reviewing the Constitution in regard to the Judicial Board, we recognize that its power and potential are not being utilized. At this time it has only responded to administrative referrals, whereas it also holds the right of judicial review. With the increase in resident students, the Resident Affairs Council should take on more responsibilities in the policy making areas of the College involving residents. In student affairs we also look forward to increased involvement with the Alumni Association. And finally, this is the year of the Rat Board.

The 1983-84 year was a difficult one for social affairs because of the change in laws concerning the drinking age and the necessity of alternative events were very successful including a gala President's Ball held at the Belvedere. I understand that we had the most "fun" of any

blessed with a man of fiscal and personal integrity. Keith Fitch not only performed his duties as treasurer admirably, but also acted as a key representative of ASLC in various matters. I am confident that with Danny Szparaga, the integrity and cooperation with the office of president will continue.

In order to plan for our future and assure manageable workloads in the treasury, the office of assistant business manager has been established for 1984-85. The ASLC must look seriously at its role as appropriator of the student activity fee. The organizational structure for the sponsoring of activities must be in complete communication with the triangle of student affairs, social affairs and the treasurers office. Clubs must recognize the importance of their responsibility to ASLC in view of ASLC's responsibilities to the student body.

Outside of departmental lines, we can be encouraged by our increased involvement in the area of development. With the Development Committee of ASLC, we hope to stay abreast of the happenings in this division of the col-

News Briefs

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

Administrative Council

There will be an Administrative Council meeting at 4:30 p.m. Monday in BE 234. Club budgets will be announced.

Fall registration

Fall Undergraduate course schedules will be available on Monday. Registration for the fall semester will be through April 18. All forms must be signed by an advisor as soon as possible.

'85 graduation

The class of 1985 must apply for their May 1985 graduation by April 18 at the records office.

Senior organizational meeting

Juniors, help make your senior year a great year by showing up at our senior organizational meeting at 3:45 p.m. Monday in the Andrew White Club. Free beer and soda for all who volunteer to do something.

Oriole tickets

Oriole tickets will be on sale in SC lobby from 11:30 a.m.-1:30 p.m. Mon.-Wed.

Ordinary People

The ASLC Film Series will present *Ordinary People* at 7 and 9 p.m. in MA 200.

Peacemaking or Passivism

Father Berrigon will speak at 11:30 a.m. Tuesday in MA 200 on "Peacemaking or Passivism."

Circle K

Circle K will meet during activity period Tues. in BE 122.

Poster disappearance

Anyone knowing the whereabouts of the CSA Beach Party Poster, please contact any CSA officer. A substantial reward is being offered.

S.C.E.C.

Students Concerned for Exceptional Children will meet at 11:30 a.m. Tues, April 24 in JH 105 to elect next year's club officers. Current and prospective S.C.E.C. members are strongly encouraged to run for an office!

Eta SigmaPhi

Eta Sigma Phi, the Latin Honor Society, will hold a meeting during activity period April 26. All members should attend.

Ballet Club

The Ballet Club offers beginner/advanced beginner ballet classes every Wednesday in Downstage from 3:15 - 4:30 p.m. New students are welcome. For more information, call Regina at 323-1519.

Accounting lecture

Lambda Alpha Chi will be sponsoring a lecture on "NAA and Managerial Accounting." It will be given at 4:15 p.m. Monday in DS 204 by Tom Bray of the National Association of Accountants. All are welcome.

Young Democrats

A Young Democrats meeting will be held at 11:30 a.m. Tuesday in MA 313. Nominations for club officers will be taken at this time.

Reduce test anxiety

Reduce your test anxiety. The Counseling Center will offer a workshop to help reduce test anxiety at 11:15 a.m. Thursday, April 26 in BE 219. Call ext. 489 for more information.

Engineering Club

Associate Professor Coyne will speak on "Verbal Communication and the Computer" at 3 p.m. today in DS224.

Associate Professor Pembamoto will speak on "Computer Architecture" at 3 p.m. April 27.

Senior interviews

Graduation Day is May 27. Do you have a job yet? There are still companies interviewing on campus through Wednesday, May 2. Stop by the Career Planning and Placement office, BE 220 to sign up for available interviews. Career Planning can also provide other career oriented services.

CLASSIFIED ADS

HELP WANTED	HELP WANTED	FOR SALE
JOIN THE LOYOLA GUARD Male and female students with experience in marching band, color guard (flags, rifles, and sabres), pom pons or drill teams wanted to form a competitive, indoor color guard for the '84-'85 winter season. Indoor color guard combines dance moves, drill and equipment choreographed to popular music and performed in a gymnasium. The group will compete against other schools and non-scholastic guards along the east coast, and may also perform half-time exhibitions at college basketball games and other professional events. Inexperienced people are welcome and encouraged. For more information send your name, address, and phone number to Prof. Andrew Ciofalo, Writing/Media Dept., Radnor House, or call ext. 728 in the a.m. Student Coordinator: Terry Ciofalo	CAMPUS REPS WANTED Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 Madison Ave. NY, NY. 10022.	For sale: 1976 Firebird Formula AT, PS, PB, AC new brakes. \$2200 or best offer. Call 521-5213. Leave message.
	SERVICES	<i>BANJO</i> , book and three picks for \$50. See R. Auer in 505 Maryland Hall or call 561-0282 after 6 p.m.
	Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.	TRAVEL
	FOR RENT	Amsterdam, Paris, Zurich, Japan; Give Glen a call, he'll get you the lowest fare to Europe 435-1842.
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College Students: a division of Consolidated Foods will be interviewing college students for summer employment and part time work before summer opportunity for minimum guar. of \$150 sal. a wk. Job provides opportunity for school ranging from \$750-\$3000 as well as much gross weekly income. Call 633-2460.		Styx Lovers - New MTV video premiering 4/14. Gathering/Party with videos 4/21. Interested? Call Cathy 323-3165, Donna 668-1941 or leave a note in WLCR.
	Private modern apt. near campus plus meals for two compatible roommates. Each will devote 2-3 hours/day to cooking, child care '84-'85 school year. Job description and application at Career Center April 9.	Marc, I really would like to meet you. If you are interested, let me know when you see me on MWF between 8:00-9:00 a.m. F.

O'Brien speaks on law, morality and Letter

by Brian Lyles

The ongoing debate about nuclear arms landed at Loyola this week, as William V. O'Brien began the series of Peace and Justice week lectures on campus.

O'Brien, a Georgetown University scholar of international relations, was an advisor to John O'Connor, a member of the committee that drafted the pastoral letter of the American Bishops on peace and nuclear armament. He does not agree with the complaint that the more you talk about nuclear war the more you make it likely to happen. Every day between now and a breakthrough in the dilemma, O'Brien believes that we live "in the danger of a flare-up."

He admits that passivism is a alternative, but he says the problems and the possibility of war will not go away.

"This goes on and on," he said. "We can't turn off science and technology."

Citing Catholic social thought and the ideas of St. Thomas and Aristotle, O'Brien told the audience about the relationship between politics and society and how we must look at our situation and determine what to do.

"Human beings are political and social animals. They need society to support them,"

he said. "Political society is vital to human condition."

O'Brien proceeded to talk about these conditions that should be viewed with the question of war in general and the just war doctrine in specific, competent authority, a just cause and right intentions.

He worries that political attitudes have changes since the Cuban Missile Crisis, an event he refers to as the closest we have come to the nuclear dilemma.

"One of the issues before us today is an erosion of confidence in the president of the United States," he said. While the public was glad Kennedy "stood up," O'Brien believes that the public of today would question a president's right to speak for them. He also noted that people have been seriously talking about pulling out of NATO and South Korea.

The problem of how a president would control actions during a nuclear war is also important, according to O'Brien. He calls the possible breakdown of communications a "very grave problem" in itself. And even though a president may have much enhanced capability in the future, five years from now there may be new weapons and new problems to face.

The question of just cause, according to O'Brien, in-

volves the debate of whether the ends justify the means. A balance should be achieved, and an individual must make the final judgment in the light of the probability of success.



The Greyhound/Celia Cortada

William V. O'Brien,
professor of government
at Georgetown University.

how short the conflict could be, whether peaceful alternatives have been exhausted first, and "what it is we're trying to protect."

"Do you really think that our way of life deserves to be defended by nuclear arms," O'Brien asked.

Right intentions involves a humanitarian concern. When considering nuclear war, O'Brien believes, one should not do anything that would hinder living with people later.

"We can cheat on anything, except we can't cheat on our conscience, and we can't cheat on God," he said. "You're cheating at cosmic solitaire if you're cheating on just war."

O'Brien also focused on war conduct, suggesting two areas that should be addressed. He wondered whether nuclear war would be a real alternative, and he mentioned recent novels about third world war where conventional means were featured.

Looking back on arms control plans and the SALT agreements, he believes there is a "great deal of truth" to the idea that the only real use of nuclear weapons is that they would never be used. However, he doubts the reliability in deterrents.

"Any deterrent of any kind that you can imagine can fail," he said. "Then what would

you do? If you don't have some contingency to react if your bluff is called, then you don't have deterrence. You don't have anything really."

And he doubts if presidents like Carter or even Reagan would be eager to attack Russian cities.

"Once you have the power in front of you I don't think you'll have a president who's itching to find out what limited nuclear war is like," he said.

Answering a question about "Star Wars" space weapons, O'Brien said such developments might be good in their own way, but that we should not rely on them totally. He does not believe it likely that you could have a foolproof position.

The other area of war conduct that worries O'Brien is the chance of more non-military deaths. Discrimination is very difficult in conventional war, he believes, although he believes that discriminate use of nuclear weapons is possible.

O'Brien expressed strong views on defense and peace and justice, stating that it is unacceptable to condemn people to live in a certain kind of society, especially as Christians.

"There are other values more important than life," O'Brien concluded. "And we should consider them."

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Math/Science core requirement changed

by Maggie Rommel

Loyola College revised its Math/Science requirements at a College Council meeting March 15. Now, instead of allowing students to choose any three courses in mathematics or natural science, students are required to take one mathematics and one natural science course. Students are given the option to take their third course in math or science.

In addition, the mathematics course must be on the Precalculus level. Meaning, Introduction to Modern Math does not count as a core math requirement. It can, however, be taken as the third math/science elective.

"In the current market, Computer Science would seem a more profitable requirement than a mathematics or natural science requirement," said Dora Bankins, president of the Associated Students of Loyola College (ASLC).

Attempting to keep the Math/Science requirements from being too lenient and being too restrictive, the College Council voted in favor of the proposal 7-2.

The College Council also created a committee entitled Committee for Computer Literacy so that every student will be exposed to computers. It is hoped that this committee of faculty members will teach other faculty members how to use the computer. In turn, these teachers are to expose their students to computers across the disciplines.

The ASLC, however, veiw[s] the new requirements

as a contradiction of terms. "If we are working towards computer literacy across the curriculum, the only way to insure that every student is exposed to computers is to have them take Introduction to Computers," said Bankins.

Bankins said she had no problems with the old policy which had no specifications. It was assumed that "students would take courses more suited to their talents," she said.

"I do recognize, however, the need for some specifications in those areas, since some students are never exposed to the spectrum of natural sciences, mathematics

and computer science," Bankins added.

Now Bankins fears that if students are required to take mathematics and they have to take a natural science that they will not take a computer course as their third requirement.

Earlier proposals suggested that a computer science course be the third Math/Science requirement. But those proposals were disregarded because it was feared that students trying to fill their core requirements would take computer time away from computer science majors.

Proposed Math/Natural Science Core Requirement

The Math/Natural Science core requirement shall consist of three courses. These courses are selected from the offerings of the appropriate departments according to the following constraints:

1. One of the three required courses must be a mathematics course.
2. One of the three required courses must be a natural science course, but may not be a computer science course.
3. This natural science course can be a team-taught course involving two or more disciplines in the natural science or mathematics.
4. The third course may be chosen from the offerings in mathematics and natural science including computer science.

Szparaga attends national conference

Daniel P. Szparaga of Reistertown recently represented Loyola College as a student delegate to the 24th annual U.S. Naval Academy Foreign Affairs Conference held in Annapolis from April 10-13, 1984. The theme of this year's conference was "Change and Continuity in the Soviet Union: The Challenge to U.S. Perceptions and Policy."

Over two hundred top students from 140 colleges and universities world-wide were in attendance. Szparaga took part in a seminar-style roundtable on "Soviet Policy Towards Europe, East and West" and wrote an essay in preparation for these discussions on "Sources of Eastern European Instability."

Several distinguished authorities on U.S.-Soviet relations addressed the delegates during the four days, including Dimitri Simes, Helmut Sonnenfeldt, William G. Hyland, Japanese Ambassador Yoshio Okawara, Thomas J. Watson, Jr., U.S. Ambassador to the Soviet Union, 1979-1981, Admiral Harry D. Train, USN (Ret.), Commander-in-Chief, Atlantic Fleet, 1978-1982, and Robert C. McFarlane, National Security Advisor to the President.

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Movies cancelled due to technical difficulties

by Colleen Lilly

Several films scheduled by the Film Series of the Associated Students of Loyola college were cancelled over the past semester because of mail problems and technical difficulties.

Pauri Raval, Film Series director, attributed the problems to the postal system.

"The problem is not with the committee. The problem is the mailings from different companies," she said.

Each film usually comes in on the Wednesday before the Sunday on which it is shown, but sometimes the film gets lost in the mail.

When a film is lost in the mail, the Film Series must still pay for it, even if they are unable to show it. Raval said

that even if a replacement of that film or another film was available, getting it would be economically unsound because of the cost.

"Because of the charge for the replacement we'd rather not spend the money," she said.

Raval said that the average film this year costs between \$500 and \$700. Several have been as low as \$300, while a few have reached the \$1,000 mark.

These films are rented to the Film Series at a substantial discount, according to Raval, who also said that certain companies that are regularly dealt with lower their prices up to 50 percent.

She said that by ordering the films in early May before the start of the next school

year, the best films can be picked for the best dates.

Because of the film booking process, films that don't arrive can't be rescheduled.

The Film Series, though, has a recurring problem that has yet to be solved. The projectors the Film Series uses are 14 years old and very susceptible to break down.

Technical projection problems have caused the cancellations of several films over the past semester.

"It's very costly for us if the projector breaks down because we still have to pay for the film, and on top of that we also pay for the repairs.

Once a projector does breakdown we do our best not to cancel the film," Raval said.

When a projector does breakdown, the Film Series tries to get a faculty projector with which to show the film. The only problem with the faculty projectors is their lower quality as opposed to the Film Series projectors.

We've asked the student government for a new projector, but because of a lack of funding no new projectors will be bought," said Raval.

With plans to make the Evergreen gym a projection room, Raval hopes a new projector will be bought for the facility.

"I really hope it (the new projection room) offers a lot more," she said.

A permanent projection room will offer storage and will cut down on breakage that presently occurs in

transporting the projector to Maryland Hall.

Raval said that the present cost for replacing a broken projector bulb is \$150. Breakage of such a bulb has occurred.

Unfortunately the problem won't be solved until a new projector is bought," Raval said.

According to Raval, a new projector equivalent to the present quality and sound system would cost \$8,000-\$10,000.

The new projection room

will also offer more comfort than Maryland Hall. Films were formally held in Jenkins Forum but because of scheduling conflicts, the Film Series moved to Ruzicka Hall.

Maryland Hall 200, though, has limited seating. According to Raval, most films get 150 people per show. Yet, depending on the film, some draw as many as 300 or considerable less than 150. More people attend the second show at 9 p.m. than the early one at 7 p.m.



Director of the Film Series Pauravi Raval blamed technical difficulties for the cancellations of several movies.



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Buying Back Yearbooks

The Yearbook staff is interested in buying back a limited number of copies of the 1983 Evergreen Annual. Anyone wanting to sell their yearbook for \$15 should bring the book to room 21 in the Student Center. Books must be in *mint* condition.

Newly-computerized colleges run into a “brick wall”

by David Gaede

(CSP) – As more and more colleges rig their campuses with personal computers – some now require all entering students to come equipped with their own micros – administrators and curriculum planners find themselves on the threshold of a new dilemma: the lack of sophisticated, quality software to run the machines.

“Ninety-eight percent of the software (on the market now) is junk,” grumbled Seymour Papert at a recent college convention in Chicago.

Papert is a math professor at the Massachusetts Institute of Technology, and one of the developers of the LOGO program language.

“Generally, not much quality higher education software has been developed, and what has doesn’t have many avenues of dissemination,” agrees Kim Wiley, research director with the EDUCOM Computer Literacy Project, a consortium of colleges studying the camous computer revolution.

“A lot of schools have started acquiring computers and training faculty to use them,” she adds. “And now that they’re ready to go on to the next step (of selecting software) they’re hitting a brick wall and asking “What

can I do now?”

The college software problem stems mainly from a lack of commercial, “off-the-shelf” programs for specific subjects and disciplines, officials say.

Aside from mass-marketed word-processing programs, there has been a severe shortage of good programs for the liberal arts and even the sciences, they explain.

“The amount of software is quite limited,” acknowledges Joseph Moeller, dean of educational development at Stevens Institute of Technology, which broke new ground last fall by requiring all entering freshman to purchase personal computers as they enrolled.

“There’s a long way to go in the development of quality software,” he laments. “A lot of it is still in the mode of page-turning (merely using the computer as an electronic textbook), which doesn’t take advantage of the sophisticated ability of computers.”

Indeed, college experts now argue that software should move from the traditional “flashcard” use of computers to a new, higher level of software which calls on students’ abilities to synthesize and hypothesize what they are learning.

“That 98 percent of the software that Papert calls junk

is basically drill-and-practice programs,” observes Marc Tucker, director of the Project on Information Technology and Education in Washington, D.C.

Most software simply uses the computer “like it was a 16 millimeter projector” to display information and check students’ responses to questions, Tucker says.

“But a computer is a very sophisticated tool” which instead should be used to help students create models, synthesize information, and create “What if?” scenerios, he asserts.

In a history course, for instance, Tucker says rather than drilling students on the dates of historic events, software should allow students to change the course of those events and test various history theories on computer models.

In the absence of such software, however, many colleges are now developing programs themselves.

Experts at Brown University, for example, are developing some “Very sophisticated graphics programs” that allow students to make graphics models and take fuller advantage of computing power, Tucker says.

Likewise, University of Maryland researchers just developed a program which allows students in photo-

optics classes to “build” optical systems on a computer instead of in a laboratory.

There is a need now for colleges to develop software for their own needs” rather than using the general, often low quality software available commercially, explains Stevens’ Moeller.

But not everyone believes there is a dearth of quality, off-the-shelf software.

The idea that most software is junk “was all right a couple of years ago, but things have changed a great deal in the last several years,” claims Caroline Stauffer with Apple Computers’ education division.

“Seymour Papert wants you to look at LOGO” when he assaults the quality of most education software on the market, she argues.

“Of course, out of the 24,000 education programs on the market, some have to be inferior. But there are now top-of-the-line programs available that anyone would be hard-pressed to label junk,” Stauffer says.

And as the market grows, more quality software will appear, she and other experts predict.

Textbook publishers, for example, are now jumping on the programming bandwagon, while some universities themselves are creating

spin-off companies to market software they’ve developed.

Still, the majority of education software remains based on the notion that computers must “automate education” rather than “enhancing it,” according to MIT’s Papert.

“When computers first entered the realm of education in the sixties, they had a very simple process: to automate teaching through rote drill-and-practice exercises,” he says.


Today, the idea should be to “put the student in control instead of the machine.”

To have such programs available commercially, however, “we need to change the ways we negotiate licensing for mass program purchases,” says EDUCOM’s Wiley.

But even if there was a wide range of top quality software available to colleges right now, many couldn’t afford to purchase hundreds, perhaps thousands of copies of an individual program, Wiley notes.

Furthermore, colleges need to “team up” to develop mutually-beneficial software, such as a group of 20 so-called Apple Consortium schools are doing.

“Colleges with similar needs have to start working together rather than having each school re-invent the wheel,” she urges.



LOYOLA COLLEGE

Evergreen Players

Nov. 15, 16, 17, 18

"Crimes of the Heart" (Jenkins Forum)

Dir. Christian Garretson-Butt

'84-'85 Season

In New McManus Theater

Feb. 14, 15

"Evergreen Players Celebration" Gala Opening

A Musical Revue featuring Alumni/ae and present students in their original roles performed at Loyola from 1975 to 1984.

Music Dir. Betsie Devenney

Dir. J.E. Dockery

March 22, 23, 24, 29, 30, 31

"Hello, Dolly" starring Sr. Sharon Burns, R.S.M.

Choreographer-Rowena Tayag

Dir. J.E. Dockery

April 13

"Talent Show" sponsored by the Evergreen Players Association

May 9, 10, 11, 12

"Mass Appeal"

Dir. J.E. Dockery

AUDITIONS: For both musicals, auditions will be in the last week of September. 'Celebration will receive Jan. Term credit. Details in early Sept.

"Crimes" audition will be the first week of Oct.

"Mass Appeal" audition will be in the first week of Dec.

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*Fulfills one English Core requirement (Drama).

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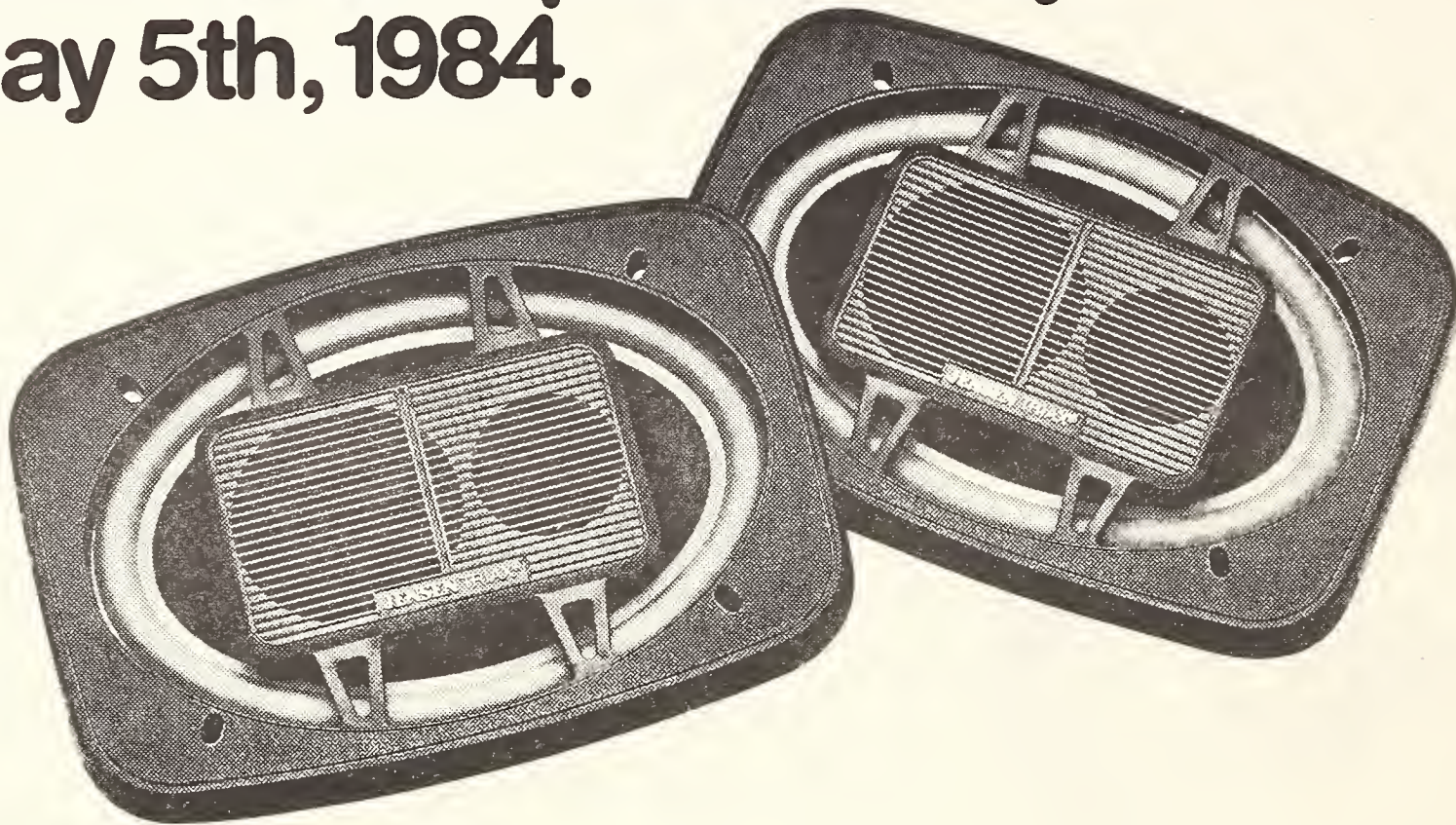
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in the yearbook

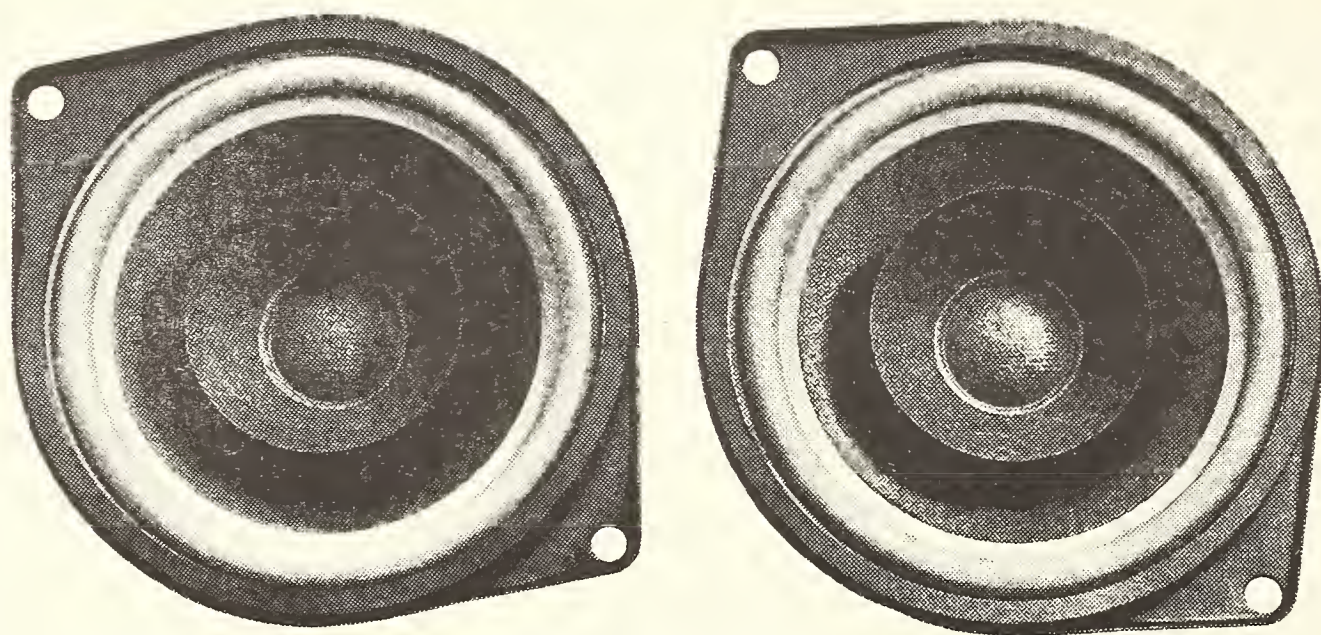
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BAL 12

Features

“Occupations”

Evergreen Players Association's talent show is a smashing success

by Susan Winchurch

Well, it finally happened, to the tune of smashing success! No, not the second coming, and not the Third World War, but something really amazing. “What?” you ask. What finally happened? Well, I’ll tell you: The 1984 Loyola College Talent Show, that’s what!

Anyone who has followed the Loyola social events scene for the past couple of years is pretty familiar with the saga of the past Talent Show plans; “cancelled” has been the ever-present watchword. So this year, when Todd Starkey, with his faithful troupe of theatre buffs, (the Evergreen Players Association), decided to tackle the task of planning and executing this year’s show, maybe some skeptical eyebrows inched up a notch or two. But Starkey and the Evergreen Players Association were determined — there would be a talent show in 1984, and sure enough, their dedication paid off, much to the delight of Saturday night’s audience.

When the house lights were dimmed, few knew exactly what to expect. What now? What hidden stars had lain fallen in the souls of accounting and computer science and chemistry majors that had never before been unveiled to curious Loyola eyes? We soon got some interesting answers.

Amy Droski and John Mauro opened up the first act with a lively rendition of the well known “Honey Bun” from the musical *South Pacific*. Droski

sang like an angel, but Mauro’s sexy costume had every guy in the audience panting. (For those of you who missed it, it consisted of a grass skirt and two strategically placed coconuts.)

The diversity of the acts that followed kept the pace lively and the audience’s eyes popping. We moved from the playful comedy of “Honey Bun” to a piano solo, a trumpet solo, three invigorating dance routines, and three song presentations. (Steve Sireci, Mike McFarlin, Kirk Kness managed to inject a comic note into their talented vocals when the “woman” they were singing about leaped on to the stage and, brandishing a rolling pin, pursued the lead singer in a murderous chase. None too feminine on “her” part.) Act I closed with Dan Dustin in drag, doing a pretty convincing imitation of Dolly Parton. (Dan, you were beautiful!)

After gazing at the lovely Dan in full feminine splendor, we really needed the vigorous energy of the next act to steal our fluttering hearts. The “M.B.A.’s”, who opened Act II with a rousing, fresh dose of punky rock, were just what the doctor ordered, and the rest of Act II was no let down. Brian Lyles’ “Action Comedy Report” was full of good, healthy Loyola humor. Eun Sook Chong and Pamela Kim presented an impressive version of “O, Del Mio Dolce Ardor,” an operatic aria and an interesting potpourri of talent followed, from male dancers (no, nothing was taken off) to two more musical solos, to “Everbrown”, a medley of current songs rewritten in tune with Loyola life. Act II wound up with “Occupations,” “A Class Act” (they sang a very classy song, “The Masochism Tango”), and “The Hoboken 3”.

Wow, what a show! And now, the envelope, please. The big winner of the evening was “Occupations,” which took First place with a comic, clever display of a few students’ (Greg Dohmeier, Dori Armor, Mary Reinhardt, Mary Horenkamp, Mike Murray, Vince Simoncini, and Rick Staisloff) aspirations for post-graduation pursuits. Some of these students had very innovated plans. One hopes to be a masochist, for example, another would strive to follow in the footsteps of Michael Jackson, and a third donned a cottony, black wig and declared his ambition to emulate Buckwheat.

Brian Lyles took Second place with his “Action Comedy Report.” Lyles reported some interesting tidbits which had even non-students chuckling, such as the announcement that Dora Bankins and Jesse Jackson would exchange electoral races so that they could each run for an office better suited for their capabilities. Bravo, Brian, for the on target humor!

Finally, Third place went to Tim Delaney and Eileen McCloskey for their inspired duet, “Everbrown.” Their crystal voices brought tears to the eyes



The Greyhound/Adam Block
Tom Baer and Tim Gallagher provocatively perform for their audience.

of the audience as they sang of the joys of “Registration Time” and the beauty of spring mud at Loyola.

Throughout the show, emcees Tom Lodge and Madelyn Scarpulla provided amusing and entertaining chatter to keep the spaces between the acts lively. Lodge and Scarpulla, smartly attired in black tuxedo-ish outfits, were witty and stimulating hosts and gave the entire show a professional gloss which set off the talents of the performers.

So there you have it. Talent night 1984. A night which proved, in case you’ve forgotten, that successful talent shows can, and do, happen at Loyola. The words of the winners may be the best testimony to the success of this year’s show: “It was very well organized and planned,” commented Lyles. “I think that the Evergreen Players [Association] did a good job and I’d like to see them sponsor future Loyola talent shows.”

“It was a very classy affair,” added Third prize winner Delaney. “The Evergreen Players [Association] put on a polished, but lighthearted show, and it wasn’t just a cutthroat competition. First and foremost, it was fun!”

The man behind it all, Todd Starkey, 1983-84 President of the Evergreen Players Association, put it this way: “I’m speechless! This was my first major project as President of the Evergreen Players Association and I’m ecstatic over the way it went. The show went smoothly and the audience was great!” Starkey added that the club would, from now on, be the “official sponsor of the Loyola College Talent show.”

Yes, it finally happened. And it can happen again, with the help of a few more brave Loyola students. C’mon, now, dust off that old guitar, tune up that singing voice, practice those dance routines. Get ready to strut your stuff on Talent night 1985!



The Greyhound/Adam Block

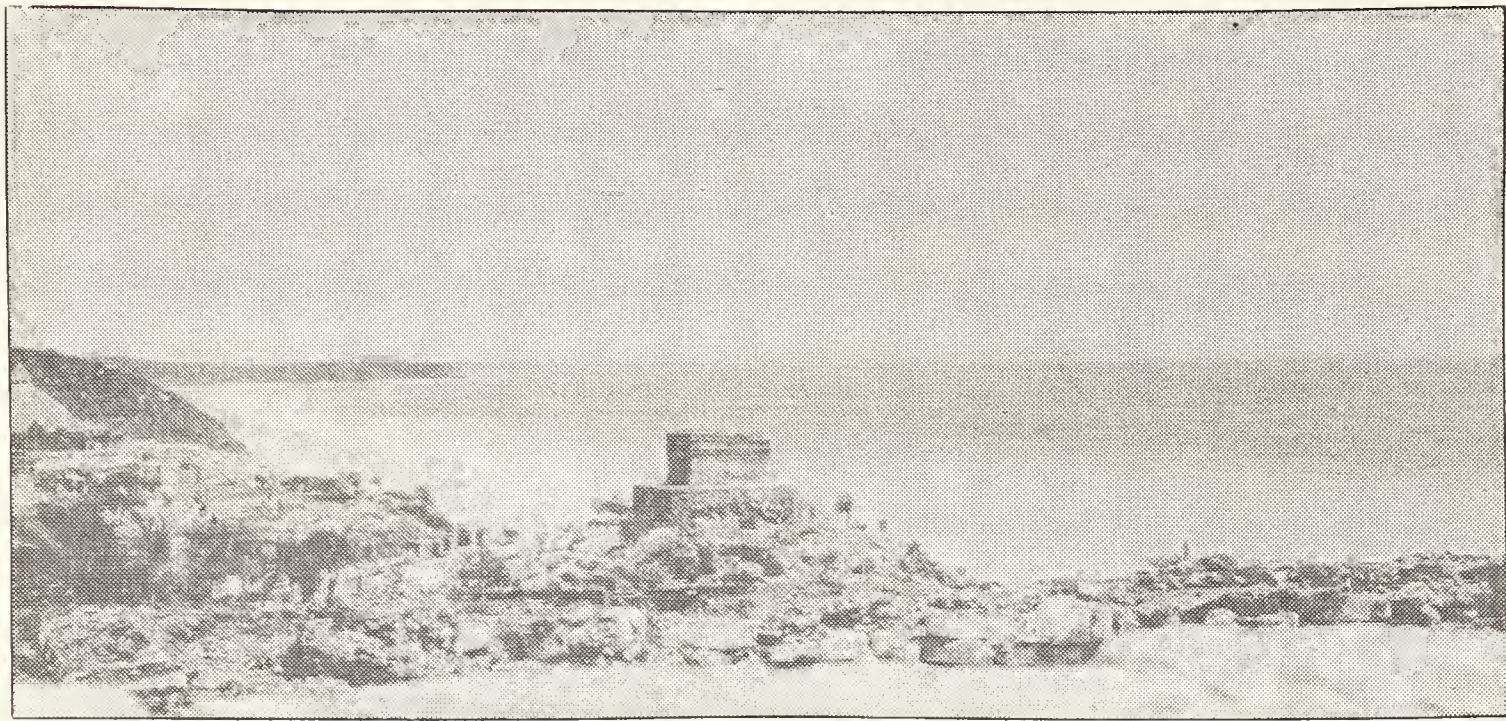
Vince Simoncini poses as Buckwheat and takes first place along with other members of “Occupations.”



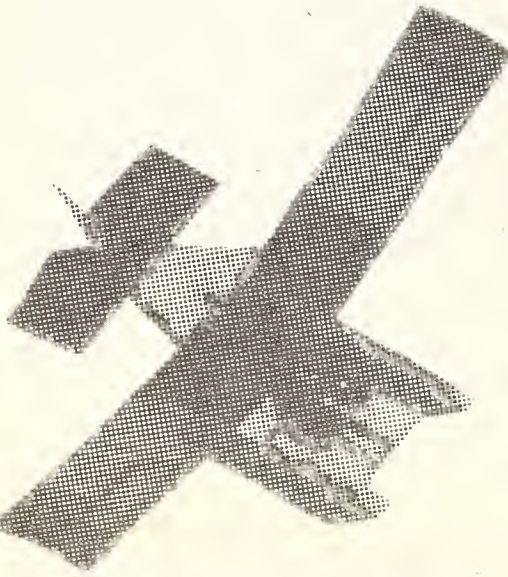
The Greyhound/Adam Block
Mark Valdez displays his talent for music.

Cancun offers utopian al

Text and photos by El



The Caribbean provided a spectacular view from the top of a temple at Tulum.



A brave tourist tests his wings in an Ultra-Light plane.

Day 1

It was a crisp morning when we, seven college friends, met at Baltimore Washington International Airport to leave for Cancun, Mexico. The suspense hung in the air like the morning fog. Each of us was filled with an immense imagination of what Mexico would really be like.

After a calm three hour flight, we landed in the jungles of Mexico. As we descended, it looked as if we were going to land on top of the trees. Actually the airport, about the size of a football field, was located amidst the jungles, 20 minutes away from the beckoning shores of Cancun. The balmy 84 degree weather greeted us as we departed the plane.

Cancun, located on the far northeastern shores of Mexico on the Caribbean Sea, is a part of the state of Quintano Roo in the Yucatan Peninsula.

After receiving our travel visas, which we were to keep with us at all times, we picked up our baggage and boarded the busses that would take us to the Hotel America, located in the city of Cancun, about 10 minutes from the beaches.

After a brief rest and a lounge at the pool we met for dinner at 7 p.m., which is actually early for Mexicans. (Lunch time is around 2 to 4 p.m.; dinner is usually served at 8 or later. However, Cancun has adapted to the American meal times.) After a short walk down the street in front of our hotel, we went into El Establo, a small Mexican Steak House.

Most restaurants in Cancun serve a continental menu - everything from T-bone steak to Tacos. Yucatan food is generally mild but hot sauce is available.

Cancun is also well known for its seafood - especially shrimp and lobster. Lobster tails, cooked as desired were available for \$10.

The language was of little problem. Almost all of the waiters speak English and menus are usually in Spanish and English.

The peso, which was averaging 168 to the dollar, is often listed on the menu so it was important that we took pesos with us. American Express, Visa, and of course, American dollars were easily accepted.

Day 2

We spent the second day of our trip on the beach. Our hotel provided a bus that left every hour for the island. We arrived at the El Presidente Hotel in 10 minutes. The Mexican government believes that all beaches belong to the public, so there are no restrictions on where people can sun bathe or swim.

The beaches are small on Cancun Island, but powder fine and cream colored. In protected areas, like where we were, the water, a crystal clear blue, laps up on to the shore.

Grass-hut-like umbrellas dotted the beaches. They gave a singed sun bather needed shade. Also under one of those huts was a bar that served drinks on the beach.

The warmth and intensity of the sun turned me and several other people into red, burned tourists.

The Caribbean Sea was warm and inviting. Barriers are in the water so that people don't swim out too far and get caught in the current.

We took the public bus back to the hotel. At 30 pesos, the ride cost about

18 cents.

After we got back to the hotel, we walked about two blocks to a small side walk cafe - El Marinerito. Their menu was varied like most, but their \$6 T-bone was excellent.

After lunch we walked up the street to Tourist Information where we could exchange money any time except during the siesta, 1-4 p.m.

That night we went to a restaurant called Chocko's. It was a wild place. The waiters would sit at our table and chat. The restaurant was open at one and the warm breezes flooded the area. Graffiti covered the walls. When the check came the customers were expected to sign their names and a little message on the walls.

Dress in Chocko's, like most

restaurants, was casual - shorts or jeans. If the restaurant is particularly fancy or expensive better dress may be required.

Day 3

We travelled to Isla Mujeres, a small island, that was 40 minutes by ferry from the main land. On the island there are places to swim, sun bathe and rent snorkeling gear.

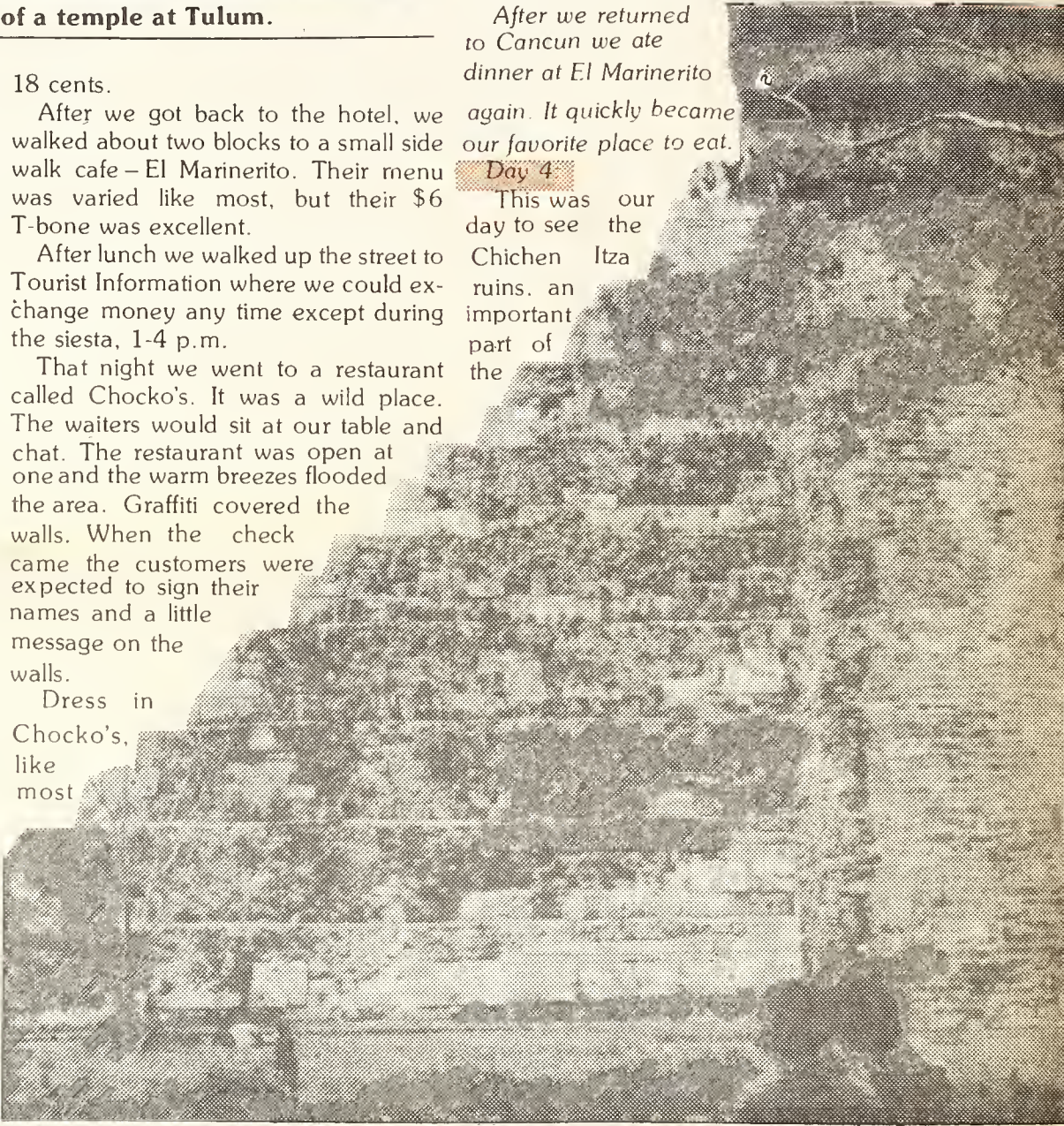
Cancun is known for its coral reefs and excellent snorkeling. Tropical fish are abundant and they make great sights for scuba diving or snorkeling. The fish seem to have little fear of the strange looking tourists with pipes sticking out of their heads.

Snorkeling is easy to do, even for novices. Some areas will certify a person for scuba diving after a brief lesson.

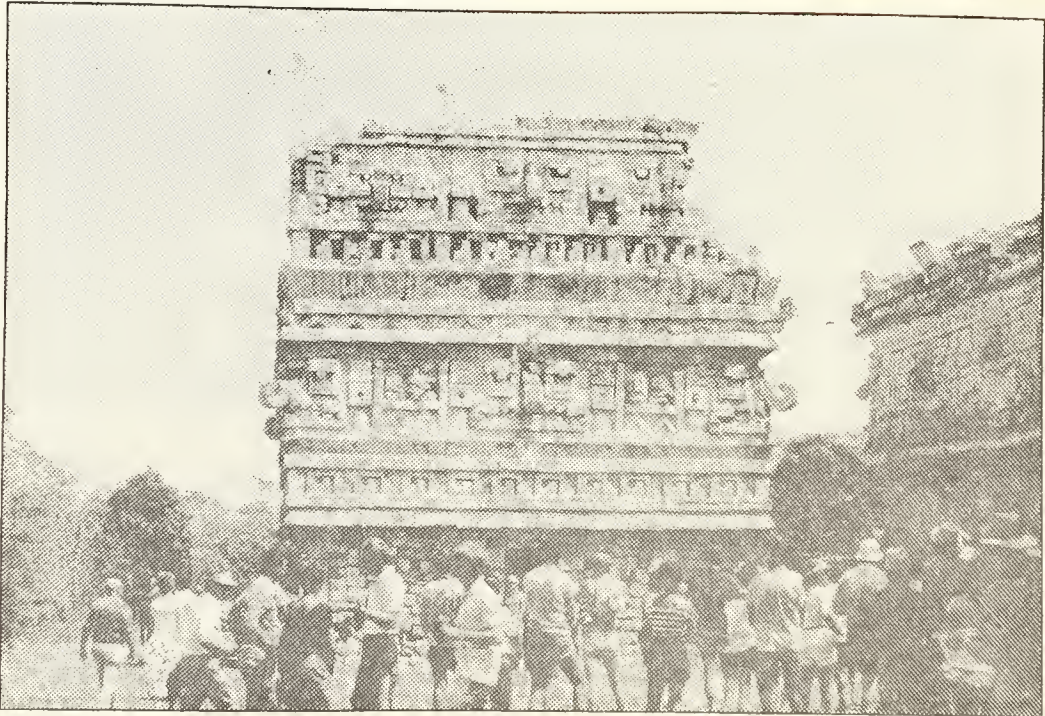
After we returned to Cancun we ate dinner at El Marinerito again. It quickly became our favorite place to eat.

Day 4

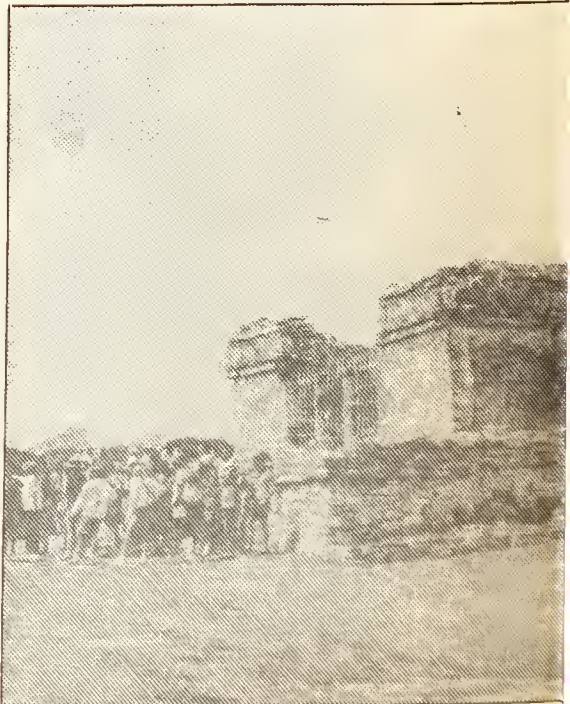
This was our day to see the Chichen Itza ruins, an important part of the



El Castillo, the largest pyramid at Chichen Itza, is the center of the temple. The base of the temple are two statues of Mayan gods - Chac and Mucub Chan.



An ornately carved tenth century building stands out among the crowd.



This partial building is believed to be the residence of a high priest.

Alternative to Florida

Elizabeth L. Healey

Mayan civilization.

During the bus ride we passed through Mayan villages where the people still live in thatched houses. Even though the houses looked primitive, the Mayans are educated through college at the government's expense.

We stopped at Valladolid, which means Valley of War. It is one of the few Spanish named cities that remain in the Yucatan.

The city itself was tiny and rural. However, in the center of town was a magnificent cathedral. Its elegance made it look out of place. But the reverence that the people held for the cathedral was inspiring.

We later arrived at Chichen Itza. The ruins are dated from the ninth century to the 15th century.

Approximately 40,000 natives were present at the ruins to witness the Vernal Equinox - the first day of spring.

The main pyramid, El Castillo, was the site of the celebration. The four sided pyramid had 94 steps leading

to the top. Anyone who was brave and fit enough could climb the pyramid.

As the sun set, the nine levels of the pyramid cast

a shadow on the side of

the north facing steps. The shadow descended from the top, creating seven triangular shadows that connected with a carved snake's head at the base.

The Mayans believed that the shadow of the snake was their God Kuhalkan descending to the earth to pronounce the beginning of the rainy season - May to September in which 69 inches of rain fall. Cancun boasts of 290 days of sun a year.

To an outsider, the event resembles watching the total eclipse of the sun - slow and unclimatic. However, in the presence of so many Mayans, whose civilization is steeped in their ancient culture, the effect of the event was awe-inspiring.

During the Autumnal Equinox - the first day of fall - the shadow ascends back to the top of the pyramid signaling the end of the rainy season.

er of attention during the Vernal Equinox. Inside the pool and the Jaded Jaguar.



This postcard-like view is typical of Tulum.

Day 5:

We spent this day on the beach. The water was still vibrant blue and it made us feel as if Ocean City would never be the same.

We watched as brave tourists parasailed and flew ultra light airplanes.

It was a wonderful, sunny, 85 degree day. All thoughts of a frigid Baltimore had faded into distant memories.

That night we decided to eat at Bogarts - a restaurant that was modeled after the movie *Casablanca*.

The waiters were dressed in turbans or fezes and the entrance was adorned with pictures from Humphrey Bogart films. The atmosphere was too beautiful to describe.

Day 6:

We travelled to Tulum, another ancient Mayan city. Tulum - which means walled city - was perched high on the cliffs above the Caribbean Sea.

The city was much smaller than Chichen Itza but about the same age - tenth century.

From the top of the main temple we could see down the coast at the water foaming upon shore. Below us in the city the large green palms waved in the breeze as a 95 degree sun beat down on our heads.

We travelled from Tulum (Too-Loom), to Xel-Ha, (Shell-ha), a government owned park that boasted of tropical fish and fantastic waters.

Many of us went snorkeling and marvelled at the ten foot groupers and the shining blue and yellow fish. The tranquillity of snorkeling was unbelievable. It provided a much needed rest from an otherwise hectic day.

When we boarded the bus to return



For the more adventurous, parasailing was a popular activity.

to Cancun we were pleased to see that the driver had re-stocked his cooler with beer and soda. Paradise - snorkeling, a tan and a cold Superior beer.

Day 7:

This was our last day on the beach. It gave us time to enjoy a cool bar drink and re-furbish our tans.

After a final swim in the refreshing water we travelled back to the hotel and decided to shop in the outdoor market down the street.

It was a shopper's heaven. The owners were willing to barter with hesitant shoppers, and we could usually agree on a satisfying price. Bargains were plentiful: sterling silver necklaces for \$23, wool blankets got \$10, and art objects for anything a tourist was willing to pay.

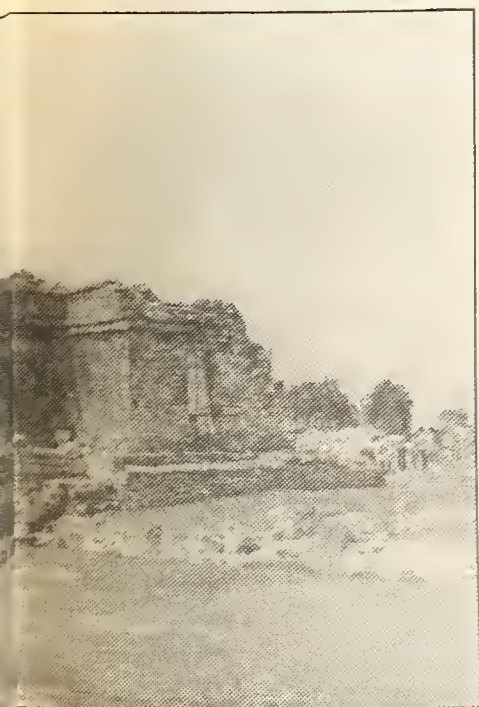
We took a taxi out to the island, 250 pesos - \$1.50, to eat at Carlos and Charles - a wild mix of Mexican hospitality and American music. Drinks were served prior to dinner on small boats on the water.

After dinner some of us crossed the street to walk a final time on the beach. The moonlight shone and glittered on the water as we splashed our way through the water. Our talk was limited because the faint memories of a frigid Baltimore were quickly returning.

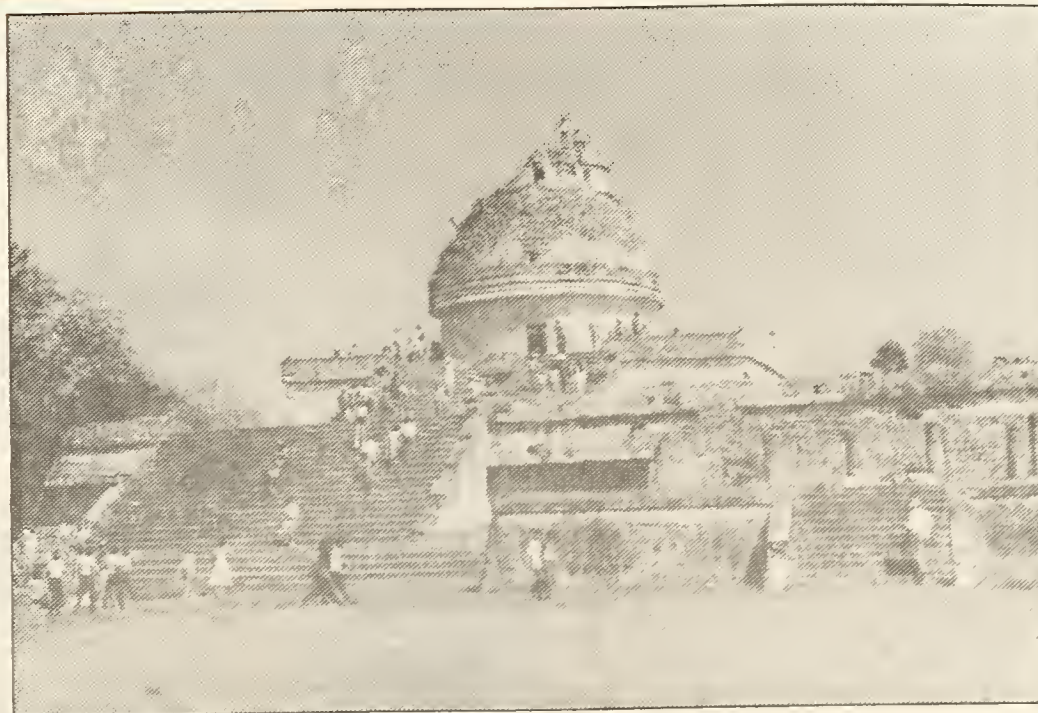
Day 8:

We sadly prepared to leave Cancun. Somewhere hidden in our thoughts were the desires to go home. But they were overshadowed by the desires to stay.

The ride home was turbulent but quiet. When the pilot announced that we were approaching a rainy, foggy and 40 degree Baltimore we knew that our brief week in the sun was over.



and to have been the home



The astronomical temple in Chichen Itza was used to chart the stars and Mayan calendar. It was accurate within one second every year.

Annie Get Your Gun**Hart and Berman are
right on target**

by Susan McIntyre

F. Scott Black's Towsontowne Musical Dinner Theatre's production of *Annie Get Your Gun* is dedicated to Ethel Merman and does her memory proud! In the company of such actresses as Ethel Merman, Judy Garland, and Betty Hulton, Nancy Tarr Hart does a spectacular job of bringing new vitality to the character Annie Oakley.

Annie Oakley is a master with a gun and by defeating Frank Butler in a shooting match she wins herself a place in a travelling show. But their budding love can't survive the pressures of their conflicting professional egos. Frank goes to work with Pawnee Bill and Annie stays with Buffalo Bill. Both shows and both lover's hearts go bankrupt and only a "merger" can save the day. And when it comes down to another shooting match, Annie deliberately loses the match and wins her love.

Most of the 15 Berlin songs from the show became hits and around the theatre could be heard "I didn't know that song was from this show!" as the show progressed. Annie's bawdy, naughty "Doin' What Comes Natur'ly" spreads smiles as Annie shows she's not as innocent as people think. Frank moves from the cavalier teaser in "I'm a Bad, Bad Man" to a romantic idealist in "The Girl That I Marry." And Annie, as much as she loves Frank, knows

that "You Can't Get a Man With Gun."

Annie's mountain breeding emerges beautifully when she sings the children (whose children is never really clear) to sleep with a "Moonshine Lullaby" and Franks's real tenderness of heart sneaks out with "My Defenses Are Down," in which he admits that gallivanting around with many women still couldn't protect him from one. Annie and Frank do several duets including "Anything You Can Do" and "Old Fashioned Wedding."

Nancy Tarr Hart as Annie and Harris Berman as Frank work very well together. Both have nice voices and manage to extract from Berlin's lyrics all the emotion hidden within. The company as a whole sang well. Berlin writes some wonderful harmony and no chance for poignant vocalizing was passed up by the cast.

Debbie Eberle, playing Dolly Tate, nearly stole the show several times. Dolly is a character everyone hates — and with good reason. Her threats, biting sarcasm, and feigned good will make her an imposing figure, but contrasted with Annie, she is pathetic and useless. Dolly lacks the warmth, the naivete, and the romance of Annie. She is a tough character to portray and Eberle does a good job.

Towsontowne offers good food and good fun. The show runs Wednesday-Saturday nights through June 10th and there is a cabaret performance after the show on Friday nights.

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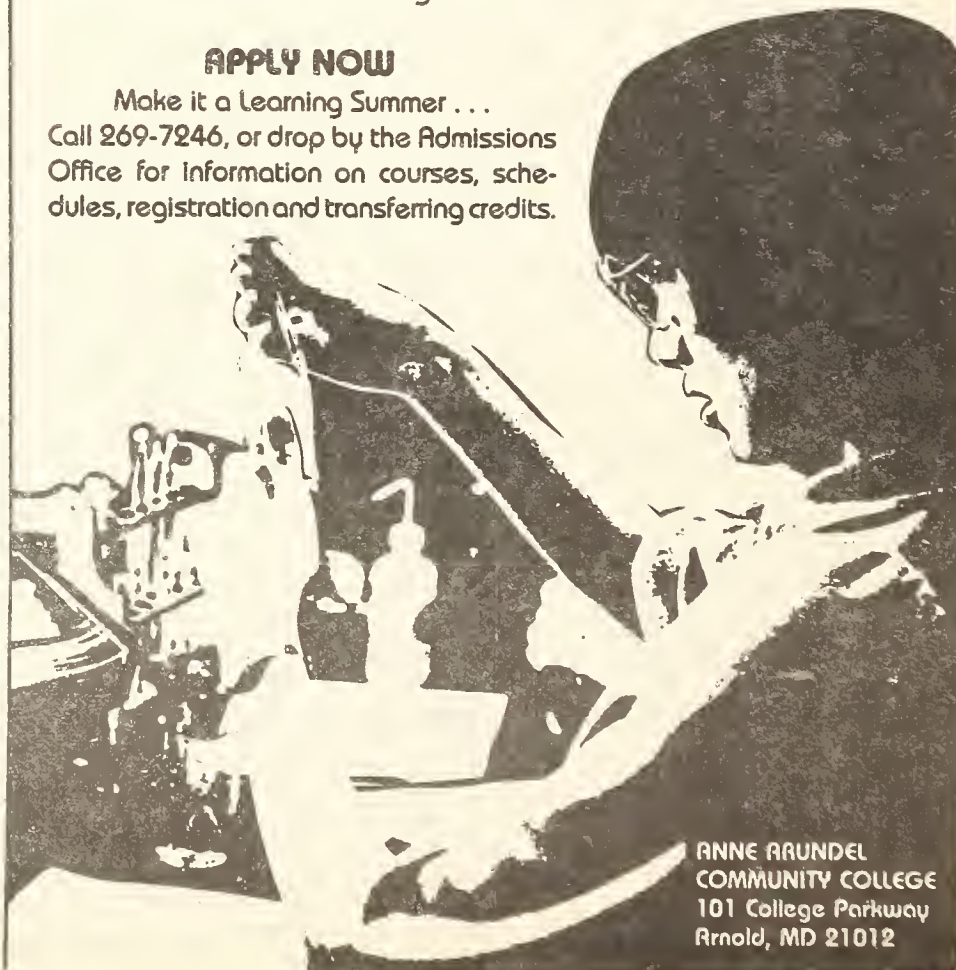
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Loyola alumni offer realistic outlook for English majors

by Daniel Collins

Some careless sprite had left a nail out of Winter's coffin. The wind whipped worse than Indiana Jones as I trudged up the asphalt hill to the Donnelly Science Center. It was April 2, 1984, eight at night, black as a Jesuit's temper and cold as blue purgatory. A reporter's work is rarely ever done.

Was there a party going on in Donnelly 204? Tape recorder in hand, I decided to investigate.

But this was not a secret pub nor a college reunion mixer. The six Loyola alumni had gathered for an important purpose — to prove to Loyola English majors that a background in literature and writing is useful and that meaningful, fulfilling occupations are available.

The six alumni (all Loyola English graduates) agreed that clear, concise writing and the ability to communicate and relate well with people were significant skills a major in English provides, skills important to success in any career. The speakers also advised English students to utilize their electives. Here is a synopsis of what each say:

Harry Merriken, business representative, received his degree at Loyola, 1969, MBA, 1978, presently a doctoral student, University of Maryland, in Business Administration:

"The four strengths I think naturally develop from an individual majoring in your field are literacy, communication skills, a sense of values, the value system you are exposed to through literature, and research capacity, your ability to dig out facts. These are skills which are most often associated with leadership and management.

"I think your best opportunities (considering your present English background) would be in either management, personnel, or public relations."

Michael Abromaitis, lawyer, graduated Loyola 1962, continued his education in law at the University of Maryland Law School, and Georgetown University:

As lawyer, Abromaitis stated he appreciated the "value of words, grammar, etymology, sentence and paragraph construction," all the domain of the English major. Such tools are necessary when examining the construction of statutes, "how they are construed."

Abromaitis said his background in English helped him deal with writing perspectives and contracts, facilitating his work in law school.

Peggy Walsh, presently doing graduate work in library science:

Walsh observed that since English students are often individuals who enjoy "doing things for other people," librarianship, "a service-oriented profession," might be a good career choice.

According to Walsh, her work in library science requires her to be "an expert generalist," someone who knows "a little bit about everything." Her studies in English at Loyola helped her to "see the connections between literature, art, and gave me the necessary perspective to be an expert generalist."

Walsh commented further on her graduate studies: "I'm not supposed to

sit there and parrot back answers I'd learned from the teacher. I was supposed to incorporate that and test it against my own philosophy. I think English prepared me well for that." And English majors do know how to use the library.

John Holmes, high school teacher for seven years:

Holmes divided his speech between the good and the bad of being a high school English teacher. First, the bad: "demanding job, time-consuming," "the salary is not very good," "correction difficulties," "it's demanding to work with adolescents," "it's not necessarily challenging, difficult job on an intellectual basis, but it is a busy job."

Then the good: "Maybe the best thing is you really are *teaching literature*, and that's a nice thing to do, to get paid for it. I spend my day talking about British poetry, American poetry, writing skills and that's a nice way to spend the day. The students are appreciative of that." Also the "day is short," and "you have the summer (off)."

Though he admitted to having been "an absolute English major," taking courses in philosophy, history and creative writing for electives, Holmes advised, "It might be good to pursue other kinds of experience as an undergraduate, perhaps internships in public relations, management, and advertising."

Vick Aversa, a member of the public relations section of the market department for the National Aquarium:

Aversa described public relations as "fun," but requiring a great deal of time and effort. Here is a list of some of her daily activities: dispatching a newsletter for Aquarium members, writing press releases, phoning newspapers to "get people to write stories about the Aquarium," announcing special events, matching photographs with the correct articles, arranging for groups of reporters to tour the aquarium, sometimes working evenings and weekends. Public relations, however, is always "secondary to the main activity of the organization," such as keeping the fish happy."

Aversa said that electives in business, management, marketing, word processing, and computer, would be helpful, dealing with such hurdles as "budget, strategic planning and target audience."

"Because things are so competitive, you can't just send something to the *Sun* or *News American* and expect they'll jump on it. You have to follow up, be persistent. Call them, send them letters." Aversa also advised those interested in public relations to seek internships.

Raphael Alvarez, reporter for the Morning Sun:

"Being a reporter is like taking a course and having a test everyday and your test comes at 7 o'clock everyday. Unlike school, you have to have all the answers right or else there'll be a little box on page two that says, 'The *Sun* regrets the error.' While *The Sun* regrets it, you regret it even more.

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Andy Griffith



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Towson
878 Kenilworth Drive

The Hooters are coming!

by Madelyn Scarpulla

"The Hooters Are Coming!" This was the promotional slogan that generated much curiosity on Towson State's campus in the fall of 1981. What is a hooter? Where are they coming? When are they coming? Why are they coming? Towson even had a contest for the most creative answer to the question "What is a Hooter?" Of course, none of the entries were correct. No one knew the truth.

"Hooter" is the nickname for a small keyboard instrument called a melodica—the inspiration and spark around which Robbie Hyman and Eric Bazilian (now Brazilian "because everybody sticks an 'r' in there") formed their band.

In November, 1979 in Philadelphia, Hyman (keyboards and vocals) and Bazilian (guitar, saxophone and vocals) realized their concept of reggae-flavored rock and roll. Joining them were guitarist John Kuzma, bassist Bobby Woods and drummer David Uosikkinen (all formerly of Bazilian's old band Hot Property). The Hooters launched themselves July 5, 1980 in Levittown, Pennsylvania. From there, their crowds grew larger at each gig. A well-organized publicity campaign, a diligent business manager, Betsy Berlin, press coverage, and response from Philly's number one rock radio station, WMMR, brought them their big break: a live WMMR broadcast in April, 1981 from the Delaware Valley's (former) biggest and hottest night spot, Emerald City. "Here we are all over the radio, with no record or anything," Hyman said.

The next step was inevitable. Rather than getting involved with the hassles of a major record company, the Hooters remained independent and released two singles. The first, with "Fightin' on the Same Side" and "Wireless," was released in the spring of 1981. The city of Philadelphia was demanding more and more of the Hooters. Heavy rotation of the Hooters' single on WMMR was unavoidable.

The next single, "All You Zombies" and "Rescue Me" (March of 1982), came out while the first was still selling. Fans in Philly were patiently waiting for an album; but the Hooters were undergoing some changes.

Uosikkinen and Kuzma strayed away from the band during a lull in the Hooters' schedule when they joined Youth Camp, an informal group formed just for fun. Youth Camp was just a temporary diversion for Uosikkinen; he returned to the Hooters. But Kuzma remained out and was followed by Woods. Bazilian, Hyman and Uosikkinen stuck together and recruited John Lilley on guitar and Rob Miller on bass.

The new Hooters are better than ever. The new members brought with them more of a new rock sound, giving the previously reggae/ska band a totally original sound. Elements of reggae, ska, pop and rock are present to create an amazing brand of original music. Once again, Philly fans supported the Hooters with even more enthusiasm. And this time, they were awarded with the Hooters' first album entitled *Amore*, released in December, 1983.

An incredible endeavor for the Hooters, the album's sales are phenomenal in Philly. And, with good reason—*Amore* is loaded with catchy melodies on the "hooter," backed by Lilley's perfect guitar and Miller's snappy reggae bass lines. "Amore" is a solid rocker; where "Hanging on a Heartbeat," probably the Hooters' best tune, combines a Jamaican danceable beat with guitar animation. Lyrically thought-provoking, the songs on this album are positively uplifting, rhythmic and enjoyable.

Also commendable is the competence and professionalism with which the songs are executed. Bazilian and Hyman both grew up with the music of the fifties surrounding them and Mom insisting on piano lessons. They also both studied at the Annenberg Center (of Music) at the University of Pennsylvania, where



they met. The others are definite veterans of their profession and make no secret of it.

Live on stage is yet the best way to appreciate the Hooters. All the proficiency and finesse that surfaces on the album is even more evident in their stage show. (Note: Rob Miller was involved in a car accident in early January, 1984. Temporarily substituting for Miller is Andy King, of Jack of Diamonds, who is equally as talented. No information about Miller's return is available yet.)

Over the years, the Hooters have developed and refined their appearance to what is now their trademark: a layered, colorful, somewhat peasant style of dress, topped with styled haircuts—quite a sight on stage, girls.

Mountainous speaker cabinets provide a sound that seems as if it could fill Madison Square Garden. Not one note of the band's wizardry is lost.

The stage set is another exhibition of excellence. Colored lights illuminate the draped curtains that hang behind the band, creating an illusion of an endless stage. Contrary to traditional placement of instruments, Uosikkinen's drums sit on a riser on the far right of the stage. Opposite is Hyman's pyramid of keyboards, leaving center stage for the players of por-

table instruments to supply animation to the show.

Presently, the Hooters (namely Eric Bazilian and Robbie Hyman) are working with Cyndi Lauper. The two helped arrange and produce "Time After Time," among other songs on Lauper's new album. It is rumored that they briefly appear in the "Time After Time" video. J.J. Jackson (a "video jock" on MTV has been calling the Hooters to viewers' attention as deserving much credit for the song. *Even 98 Rock* mentioned them.

The band's horizons are continually expanding, but they still tour their regular clubs, making appearances in the Delaware Valley at the top clubs (Chestnut Cabaret, Stone Balloon, Brandywine Club) and in D.C. (Wax Museum, 9:30 Club). The Hooters even visit Baltimore monthly at Girard's.

Their next date at Girard's is scheduled for May 3rd. In all honesty, if ever a band was worth my recommendation, this is it. The Hooters are the epitome of true musicians sharing their musical, philosophical, and artistic ideas on stage. Here is an opportunity, before they go national and become intangible, to see the Hooters in your town. An event that should not be missed—May 3rd at Girard's.

BSA fashion show offers some shine and music

by Tina Carignano

The debut of Spring, 1984, has tickled the lighthearted fancy of many yet aroused an irresistible urge within the average fashion conscious consumer to snatch the latest in spring and summer's trendiest looks. It's time to shed the wraps of winter's flannels and wools to make way for the brisk cottons of spring and summer.

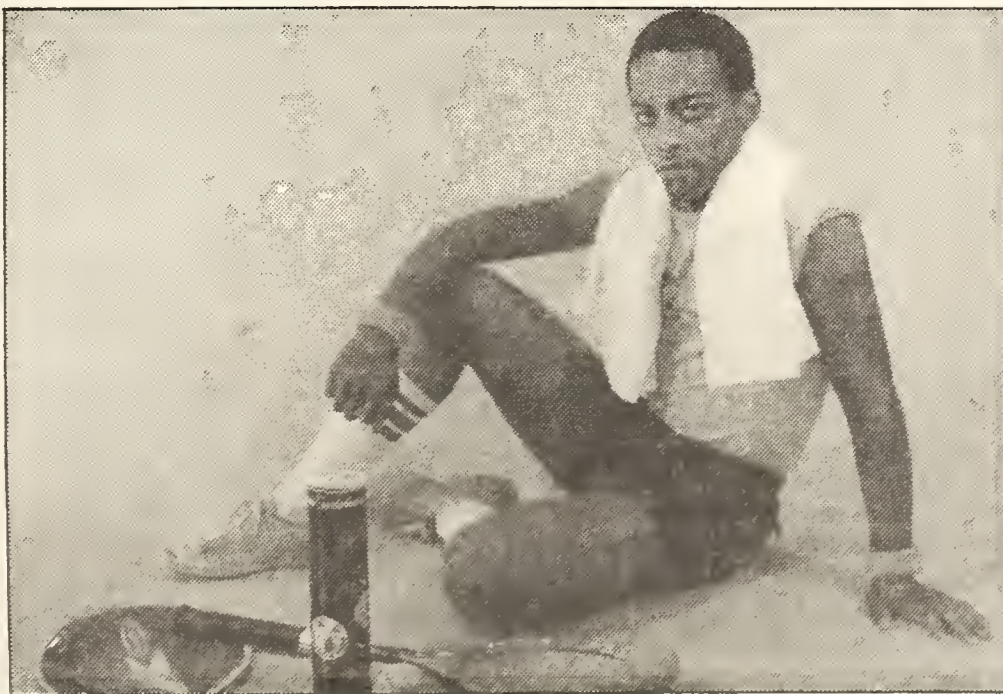
If you classify yourself as "fashion-minded", "trendy," or just plain curious, then you should definitely catch the latest in good looks at the Spring Fashion Show and Mixer to be held on Saturday, April 14 from 8 p.m. until 1 a.m. in Jenkins Forum. The event will be sponsored by the BSA (Black Students Association) of Loyola College.

The spring vanity fair will display a mixture of moods in men's and women's apparel ranging from the conservative air of business attire to the more casual tones of spring's informal dress, swimwear, and yes, even lingerie.

Keeping in step with the trendy '80's, models will flaunt the "nostalgic look" of vintage wear and the radical craze of new wave garb.

With the prom season soon approaching, formal wear will be featured in a showcase of After 5 Evening Wear.

Fashion Show coordinator and BSA



BSA Vice President, Wayne Harp sports the latest in men's wear.

Vice President Wayne Harp, has done some modeling himself for little over a year now. He described the styles of today's clothes as "basically conservative among other things." Saturday night's spotlight will be on the modeling troupes of Le Difference, G.G. Production, Fair Fashion Fare, Milon, and Elegance N. Christ, all of Baltimore. Free lance models and

BSA models April Battle, Patrice Drew, Malvina Johnson, Veronica Jones, Felicia Montague, Beatrice Rondo, Delia Schropshire, and Sandy Tiszewski will also be featured.

Fashions will be provided by the Oak Tree in White Marsh Mall, Fashion Bug in Perring Plaza, Cavaliers Men's Wear, and JoAnn's Thrift Wear of St. Paul Street. The

designs of A. Pearl, Joyce, and J. Byrd will be included.

Ticket sales for the show have been "pretty good so far." The price of admission is \$5 for students and \$6 for the general public. Tickets will be available at the door. The ticket price not only includes admittance to the fashion show, but also to a mixer which will immediately follow. Disc jockey Sean Williams and Company will spin the latest and most popular Top 40 tunes.

The fashion show's publicity has been extended beyond the limits of the Evergreen Campus. Public service announcements for the event have been aired on radio stations WWIN-AM, V103, B104, Q105, and 106FM.

Interested, but afraid you can't afford it? Show coordinator Harp attempted to regulate the prospective audience's price range according to the clothes that were selected for display. "While I was selecting the clothes, I tried to keep the students' price range in mind. But, with today's prices, you have to be reasonable and keep in mind the price of clothes today," he explained.

Harp referred to shop prices which may range from an affordable \$10 to the "extravagant" limits of \$200 for a men's suit. Designer prices begin slightly higher, ranging from \$40 to \$100.

The

GREYHOUND

Computers, not math!

The College Council's decision to create specific requirements for the math/science part of their core is a good idea.

Agreed, having certain requirements will help the math/science part of the core fulfill its primary function of broadening the Loyola student's educational experience, but those requirements must be worthwhile. The College Council has made a mathematics course (at the Precalculus level or above) a requirement.

Since anyone with the credentials to get into Loyola must have taken Precalculus already, this would be a wasted requirement. Another semester of mathematics piled upon 16 years of mathematics will not benefit any student a great deal.

On the other hand, a natural science, or the Introduction to Computers course, would be of obvious benefit to a student. The natural science classes can be informative and interesting when they are taken with the proper attitude.

Still, a computers course would be of the most benefit to all students, and this is what the College Council should have designated as the second math/science requirement (along with a natural science requirement). Computers are becoming more and more common both in homes and the workplace, and within the next decade or so "computer literacy" will be as important a job skill as the ability to read and write.

The main objection to making a computers course a requirement is the comment that there would not be enough terminals or computer time to go around. This problem could be remedied rather easily by allowing 24-hour access to all the computer terminals but the ones in the Loyola-Notre Dame library. With the almost constant addition of new terminals, it would seem that a lack of computer time is not that serious a problem.

The College Council should consider replacing the mathematics requirement with a computers requirement. A revision of their decision would reflect a genuine concern for the practical education of the students and the future of the college.

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

Forum

Letters to the Editor

Let's get our priorities straight

The issue of prayer in school is vehemently discussed today. Our government spends time trying to make a decision on this issue which I feel to be a waste of time and money. It seems ironic that a nation that was founded on religious principles and trust in God, would make such a big deal over something as personal and simple as prayer. Our government would have to change many things to finally separate church and state. "In God we trust," is printed on our money. When you pledge allegiance to the flag,

that is, declare your love and loyalty to your country, you say, "one nation under God," and this is still said in schools. Finally, in our judicial system, when one appears in court, he swears an oath of truth, "so help you God." This is a far more pressing issue, since someone who does not believe in God is therefore not swearing on something he holds dear or important in his life.

Due to diverse religious denominations and atheism etc., it is fair to have the right not to pray, but does anyone stop to give consideration to

those children who would like to say a prayer or meditate before their day begins? A child needs a time slot in his day that allows him, as part of a routine, to pray if he wishes; what harm does this do and how can that infringe upon another's Constitutional rights? This supposed controversial issue should be settled. The government has far more pressing issues to discuss today, rather than something so personal and simple as a couple of minutes of silence.

Elizabeth O'Colmain

Take the challenge

John Morgan's closing paragraph of his April 6th article carries with it a serious challenge that should not be taken in a flippant manner. This is the challenge of acting in a responsible manner with the varied talents, gifts and time that the Lord has given us charge over in our lives. Praise God, indeed, for the privilege of living in a nation that values freedom so highly, but let us not take this blessing so frivolously that we fall into

abuse of our most precious asset.

I would like to invite you, John, and each and every one of us to examine our lives daily and honestly determine if we are, indeed, being good stewards of the responsibility that freedom confers on us. Should we continue to doggedly pursue those things that are temporary in nature and unable to bring fulfillment into our lives (i.e. the playboy channel) or, as better

stewards of our time, should we reassess our activities and seek after that which is permanent and lastingly beneficial (i.e. a deeper relationship with God)? In other words, let's take the challenge daily and ask ourselves, as we engage in various activities, "Isn't there something better I should be doing?"

Michael Burns

The importance of evaluations

The close of each semester brings with it the faculty evaluations forms with which we are all so familiar. Often we lose sight of the intention and significance of such a seemingly routine task. Be assured, however, that the evaluations are both important and purposeful.

The most directly visible result of the evaluations process is the publication of the faculty evaluations book, to which many students turn in the quest for proper courses and instructors. The less directly visible but no less crucial role of evaluations is in the ASLC's recommendation

of teachers in the rank and tenure process. The Faculty Affairs Council (ASLC Vice-President for Academic Affairs, assistant to the V.P., Director of Evaluations and two assistant directors) is given the recommendations of certain teachers for rank and tenure. The decision of the council regarding whether or not teachers are indeed recommended for rank or tenure is based upon the analysis of past and present evaluations. The ASLC's recommendations to the Board on Rank and Tenure constitute 20 percent of the data used in the board's final

decision-making process—that is not a fact to be taken lightly.

Although changes have been made in the procedure and form of evaluations, there is no justification for apathy or disregard on the part of students or faculty. I urge you to consider the evaluations forms seriously and to respond intelligently and constructively. Merit pay and its associated dilemmas are not of concern here, the continued academic excellence of Loyola College is.

Ellen Marie Talley
 Muhammad Ghotbi

UNICEF's Campus Action Program

So often we hear a person say, I wish I could help, or one person can't change the world. To these people I would like to point out that Dr. King and Dorothy Day are single people that had an earth shaking effect in the way our world is today.

No is saying that we should give up our lives to their causes, but what I am saying is that we can no longer pretend that injustice such as hunger does not exist.

It is time we stopped blaming others for our world situation, we elect our officials, and if we say nothing to them, than in effect we are saying that we believe in what they are doing. I hope that you will here this message with an open heart and mind, for if it means anything at all to be a Chris-

tian it is to help those in need. Christ said "By your love for one another they will know that you are my disciples." There is something that each one of us can do to help those who don't have enough to eat. Each year 250,000 children go blind because they don't get a handful of green vegetables. 35 cents will buy a thermometer for a rural health center, \$1.00 will provide twenty exercise books for school children. We at Loyola can help the people who have little to eat.

Now is the time to share, and help those children in Africa, Asia, and Central America live a better life. This year Loyola will compete with other colleges and universities to raise money for these children. Our theme is spare a bite and save a life. Instead of

buying that Coke or bag of potatoe chips why not give that money to the needy children of the world. You can drop off your contributions at Campus Ministries or Office of Social Outreach. For those of you who are on the meal plan I have a special request, on April 16, we will sponsor spare a bite, save a life with SAGA, at this time you can give up one meal and the money will go to UNICEF. You can register for this at the Social Outreach office, second floor of the student center, or register with a volunteer that will be coming to your dorm. Help prevent this unnecessary tragedy,

Robert Fino

Letters to the Editor

Journalistic guerrilla warfare

The Greyhound is out to get Doctor Thomas Scheye.

I am glad that Christopher Schuster was able to see this as well, but now the journalistic guerrilla warfare has spread to the pages of the regular issues of *The Greyhound*, let alone the April Fool's issue. Thomas Scheye is the victim of disrespect, as well as overblown and biased coverage, on the part of this publication.

The Greyhound has had little respect for Scheye all year long, as evidenced by the outlandish photos appearing on the cover for three weeks running last semester (including one of them, which ran two straight weeks, being used as the dartboard in the April Fool's issue). The

ultimate in dishonor, however, came in last week's editorial which not once, but twice referred to Scheye as "Tom". Next thing you know, the editors will refer to the Loyola College President as "Joe". As one of Fr. Sellinger's vice-president, Scheye is entitled to the same respect given Fr. Sellinger. Also, statements such as "...the Loyola College community would like to see less of [Scheye's] bun and more of his beef," besides rapidly becoming cliched, are tasteless and irrelevant at best.

I must, in addition, call into question the choice of the article highlighted, namely, the problems of the Faculty Council. I do not wish to deem the Council's problems

as unimportant, yet I fail to see what its importance is in the student newspaper that *The Greyhound* insists it is. Only twice before have Faculty Council meetings even been mentioned in this year's volume of *The Greyhound*. The merit pay issue was significant because that did involve the students; after all, it was the ASLC/SGA which was responsible for rejecting it. On the other hand, the issue of the effectiveness of the Faculty Council does not seem to have any direct impact on students; indeed, all the article consisted of was Scheye's attempts to fend off verbal attacks from various faculty members. Coverage of the recent elections would have proven far more useful to the students as a cover

story. Furthermore, to return to the editorial, all the direct address to Scheye was uncalled for on this topic; it's almost as though the editor is joining right along with the teachers in yelling at him. Concerning a topic which does affect the students, namely, the Student Publications Board, *The Greyhound* article and editorial on that subject born mention its proponent, Joseph Yanchik, only once, and never address or challenge him directly. That is unusual; that board regulates this publication directly.

Given all this, only one conclusion can be drawn; *The Greyhound* is out to get Dr. Thomas Scheye. This would be another matter entirely if *The Greyhound* were merely criticizing Scheye's positions,

as is its constitutional right. Yet these violations of journalistic ethics only serve to expose further the "conscious effort to ostracize Thomas Scheye," as brought up by Chris Schuster. If this publication persists in this effort, it may see either its budget cut or one or more of its editors removed.

Two final notes: that Scheye has remained silent on this problem is admirable. In this modest way, he will continue to pick up support from the Loyola community.

Also, Schuster's references to Scheye as "Thomas" and "Mr. Scheye" show far more respect than this publication has seen fit to show "Tom."

Paul Turner

Concerning editorial policy and respect

This column addresses the letter to the editor written by Paul Turner. Since he questions the judgment of news in *The Greyhound*, I, as news editor, will attempt to explain our position.

First, *The Greyhound* this year has never insisted that it is for students only. The newspaper is written and printed by students and published by the ASLC for the Loyola College community. With the expansion of the college, the newspaper has necessarily enlarged its audience.

Therefore, the problems of faculty, staff and administra-

tion have just as much right to coverage as the activities of students. The Faculty Council is an active worthwhile body here at Loyola. A point which Lynette Long made at the last meeting shows how important their activities are to the students.

"You never hear people talking about teaching," she said. "There is a preoccupation with the power struggle between the faculty and administration."

Obviously something is not right. The teachers only want to do what they are paid to do and love to do - teach. When all their energy cannot be

devoted to their vocation because of the provocative statements of the academic vice president, then in the long run, it is the students who will suffer.

Concerning titles before names, *The Greyhound* operates according to the journalistic rules of the *Associated Press Stylebook* as do most newspapers in America. The manual calls for no courtesy titles (Mr., Mrs., Miss, Ms.) and Doctor is only used for medical doctors.

As far as editorial policy is concerned, we have both the right and obligation to criticize a system which does not work

for the good of the community. Tom Scheye's salary comes from the pockets of every student here, as does the salary of each administrator. As employer, we as students have every right to call down an employee who does not perform his job satisfactorily.

As far as respect is concerned, it cannot be given unless it is earned. Respect cannot be dished out to anyone who has a title; it must be worked for or it becomes only empty praise with no meaning. No one receives the editorial respect of this newspaper unless it is deserved.

On the issue of regulation, this newspaper answers to the ASLC, to whom the rights of publisher have been conferred. The Publications Board essentially voted to dissolve its charges and now serves as a committee to study the purpose of its existence.

Our news and editorial judgment was valued enough by past editors to entrust *The Greyhound* to us. It is a trust we do not take lightly.

Linda J. Hallmen

Columns

Daniel Collins

Next time, use the transporter

It's a pretty common-looking piece of machinery. An (ab)used Ford pickup with a poor paint job (the white top was splotted with red), my brother's truck looks like the before-half of a Maaco commercial. I still can't fathom why some jerk elected to steal this lemon when a plum - my neighbor's shiny new Camaro - was just as ripe for the pickings. Go figure thieves.

Inside, my brother's seat looks like the Alien burst out of it, the simulated red leather torn and the foam stuffing exposed. A hole in the floor needs constant patching. With the wind rushing up your pants leg on a negative celsius winter morn, man, that's an eye-popper! There's a big, black cavity where the radio/tape deck, ripped off by the thieves, used to be. And the ten minute trip from home to Loyola burns up five bucks worth of petrol. I think Mike Boddicker would like it, though. Remember how this country gentleman from Norway, Iowa showed his grain-elevator roots by choosing the pickup over the snazzy Knight

Rider sports car for winning the American League Championship Series MVP. He'd appreciate the rusty Ford like a child appreciates his one-eyed, worn-out teddy bear. All in all, we're definitely not talking Audi 5000 here. Certainly not a limo.

But this ol' pickup truck is destined to be a star's car in a few months.

My brother, Tim, is a member of S.T.A.T., an organization given some exposure on WBAL-Radio's Allen Christian Show. S.T.A.T. stands for "Star Trek Association of Towson" (STABaltimore sounded too menacing). What's a 28-year-old merchant marine engineer doing with a bunch of Star (Trek) gazers? Tim's always been an "enterprising" man, a science fiction buff (I wouldn't dare say "sci-fi," Lord Isaac Asimov loathes the term). But his chief reason for joining the club was to "meet girls," he says, smiling. You see, merchant marine engineers spend a lot of time ashore between trips. A powerful union insures nice paid vacations, but a young

fellow needs diversions. But I digress.

Tim has been selected (names chosen from a hat) to chauffeur Walter Koenig about Charm City during the gala Star Trek summer convention held annually at Hunt Valley, "Shore Leave VI." Koenig, for those who preferred watching "Lost in Space" (ugh!), played young Ensign Pavel Chekov, the little Russian navigator-science officer who claimed everything from ear aches to scotch was invented in Leningrad. I have trouble imagining Chekov riding shotgun aboard Detroit's version of a plowhorse. Pity the convention couldn't be held in the winter. The heater is the only thing that works well.

Besides being an engineer, my brother is a talented singer. He studied at the Peabody Institute of Music and gave a recital there. Tim's also an aggressive driver. Jump into the frontseat and it's a James Bond movie. With Walter Koenig strapped into the death seat, this could make for an interesting scenario:

"Tim, why do you keep driving in circles around this block?"

"My brother wanted to get a good look at you, that's all. There, see the face smooshed against the window? That's him."

"Oh. Well, I've got to get to my hotel now and . . ."

"So, Walter, what do you do between conventions?"

"Star Trek movies."

"Right! Hey, Wally, I feel like singing."

"Oh, Lord, you're not auditioning are you?"

"Sorry, just got the heater. Roll down your window if you're hot."

"What?"

"A song, Wally, you're not listening. I just like to sing something, a light, easy tune, helps me relax between traffic violations. How about 'Bridge Over Troubled Waters'?"

"That's a light, easy tune?"

"Help me out, Walt, gotta make a left. Any cars coming? No, good."

"AHHHHHHHHHHHHH!"

Tim often uses his passengers instead of his mirrors. No wonder I've got white hairs.

Some of the other S.T.A.T. members would like to see Tim surrender the honor of driving Chekov around Baltimore to someone with a better set of wheels. But Tim's been to Iran, so I think he can defend himself. Anyhow, I got some major financial plans brewing:

"Step up one and all and for a paltry fifty cents, see the seat where Chekov sat - don't touch son, you'll spoil that glowing effect . . ."

With Leonard Nimoy's "Search for Spock" looming on the horizon of the Genesis Planet, even this distinguished columnist has been stung by the space fantasy bug. Actually, I'm more heavily into the flip side of Trek, "Star Wars."

So if you tune in the TV news this summer and spot a Darth Vader carrying a "HEY, LOYOLA! GUESS WHO SAT IN MY BROTHER'S TRUCK?" sign at Shore Leave, you won't need to guess.

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Lady 'Hounds continue to roll, remain undefeated

by Kate Naughten

The Loyola's women's lacrosse team resembles a storm gathering immense momentum as they blow by team after team.

In the past two weeks, Loyola raised their record to 9-0, conquering a tough Old Dominion squad 8-5 and overwhelming Shippensburg State 25-5. The capper for the week was a 10-8 win over a tenacious Towson State team at Towson.

Working against an eight-player Old Dominion zone defense, Loyola's Anne Allen sparked the attack with three goals, while Andi Holthaus chalked up two goals.

Against Shippensburg State, Rita Ciletti and Anne Allen tallied six goals a peice, while Erin Keavney had four before leaving the game with a mild concussion. Holthaus also struck with four. Missy Lightner organized the attack with three goals and dished out three assists.

In the two goal win over Towson, the Lady Greyhounds faced a tightly packed nine-player zone defense. Ciletti led the attack with four hard won goals while Lightner battled to score on three occasions. Keavney,

Barden and Holthaus rounded out the scoring with one goal each.

"Towson was very psyched to play us. Regardless of the rivlary, they just wanted to break our streak," said senior tri-captain Diane Geppi.

Head Coach McCloskey called the officiating "horrendous" and added, "We are running into some very inexperienced officiating at this level of play . . . it's turning our games into high school J.V. games. We're not allowed to check hard and that will hinder any game."

Loyola will encounter many forms of zone defenses this season. Two more notable zones are Lehigh's and U.V.A.'s. Lehigh uses a double ring consisting of five or six players in a stationary zone ith the rest of the players forming a ring around that. U.V.A. uses a 10 player zone.

The main objective of a zone is to shut down a high scoring attack such as Loyola's. Loyola employs a five player zone on occasion, but McCloskey believes a larger zone disrupts the flow of the game and violates the unwritten rules of the game that coaches used to respect! "It's just unfair," she said.



Laxwomen pull together to keep unbeaten streak.

Loyola Assistant Coach Sandy Campanaro agreed saying, "I think a five or six player zone is acceptable, but any more than that is dangerous and shouldn't be allowed in women's lacrosse." Loyola's players reiterated

the coaches contentions. "It takes away from the finesse of the game and makes it too much like men's lacrosse," said Julie Lind.

It should get the boot," said another player. "Everytime you cradle into the zone, you

run the risk of getting your head taken off," complained senior attack wing Sarah Perilla.

The Lady Greyhounds' next game is today at 3:30 on Curley field against U.V.A.

Lady ruggers post third shutout

by Mike Wroblewski

After easily defeating Frostburg State College during the fall season, the women ruggers duplicated their performance as they clobbered FSC on Saturday by a score of 12-0.

President Margie Flather commented, "We should have called it the Genny Nulph show!" Nulph scored the first try and assisted Lorraine Verderaime with the second. "Genny is awfully quick, and she carried the ball an unbelievable amount of times," said Flather.

Another strong performance was turned in by Linda

"Leech" Cabigas. She scored the first try of her career. "Cabigas plays the position of the hooker, and to score from that position is a tough job," said Flather.

During the second half, FSC had many opportunities to score, but the ladies' defense held them off and finally went on to win their third shutout of the season.

The women's next match is on Saturday, April 14, against Mount St. Mary's and Princeton University, and on Sunday against the Chesapeake Women's Rugby Club.

When asked how the women ruggers would fare this weekend, Flather responded, "We'll win, but then I always say that."



Celia Cortada

Laxmen knock on play-off door

by Robert De Santis

Team coordination and cooperation led the Loyola laxmen to their fourth straight victory last Wednesday as the defeated Georgetown on Curley Field.

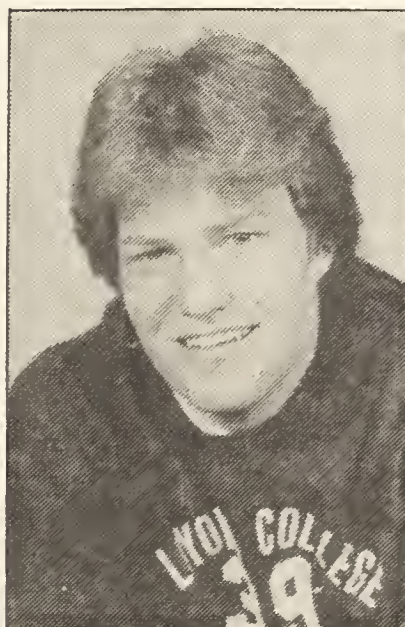
Loyola's attack outmaneuvered the Georgetown defense and took advantage of the fast breaks. Georgetown was simply unable to adjust its clears to Loyola's rides, and scored their only two goals in the fourth quarter.

Pat Lamon led Loyola with

5 goals and 4 assists. Other scorers included Dave Kasemeyer and John Carroll with 3, Dave Sherwood and Greg Manley with 2, and Jeff Bozel with one. In the end, it was a 20-2 Loyola romp.

As senior defenseman Jeff Bozel put it, Loyola was "tuning up for T.S.U.," as it effortlessly defeated G-town. The Greyhounds and Towson State face-off tomorrow in Tiger Country at 7:30. A win there would mean a foot in the play-off door for the Loyola stickmen.

Also contributing to this article was Lorraine Verderaime.



Pat Lamon

Sailing team makes splash in regatta

by Tina Carignano

The Loyola Sailing Team caught wind of the MAISA (Middle Atlantic Intercollegiate Sailing Association) regatta scene on the weekend of March 24-25, as they put their skills to the helm in the Cold Laser Minor, which was held at the Naval Academy. Loyola team captain, John Carty, and team member, Bruce Davis, placed ninth overall out of the thirteen schools competing.

Weather conditions were ideal for racing the 11 foot Laser dinghies. Winds on the first day of competition varied from rough gusts of 25 knots to calmer conditions in the afternoon. The second day was nasty with cold rain and 30 knot winds.

Yet, team member Davis said that the weather was the

best part of the series. "In rougher weather the physically heavier people did well and when the air thinned out, the physically lighter people did better," he recalled. Davis, who is a "light-weight," on the contrary said that he enjoys heavier weather conditions. "Even though I'm light, I love to sail in heavy weather because it's more fun," he commented.

Both Carty and Davis agreed that the quality of their competitors' seamanship and the thrill of competition among the other teams are very high.

The next regatta that the Sailing Team will participate in will be the Atlantic Coast Mono Championship on the weekend of April 21-22 at the Naval Academy.

Ruggers romp Frostburg, ready to cook BaCon

by Peg Culotta

Revenge is sweet. Just ask the Loyola men's rugby team, after the A, B and C-sides defeated rival Frostburg this week.

Chris Ciliberti led the A-side to a 6-0 victory with two penalty kicks. "The score didn't really reflect the intensity of the game," said Social Director Steve Sireci. "We played it safe so we could hold onto the win."

The B-side crushed Frostburg 19-0 behind the

scoring of Ivan Lopez-Muniz, Steve "Salamander" Larcher and Chuck Hutzel.

Frostburg suffered its third defeat at the hands of Loyola's C-side, falling 14-4. Trys were scored by Greg Levikas, Tim Madey and Rich Mason. Madey added a conversion kick to nail Frostburg's coffin.

The only Frostburg score of the day came in the C-side game when, ironically, Loyola's Tom Robbins, on loan to Frostburg for the

match, scored a try.

The entire team is 13-1 on the season. Their next match comes Saturday against BaCon (Baltimore County), another rival. Loyola has yet to defeat BaCon, "but we intend to put them away this weekend," says Sireci.

The ruggers would like to dedicate Saturday's game to "Coach" Loc Vetter, who is playing his last season with Loyola, and to Tim Madey, who will be operated on this Friday.



Ruggers roll past rival Frostburg.

Tennis team nets first win of the season

by Anne Carter

The Loyola Men's Tennis Team captured its first win of the season, beating the men of St. Mary's April 3 at Perring Racquet Club, 8-1. Their record now stands at 1-4.

Loyola won 5 of the 6 singles matches with in-

dividual wins being posted by John Ghiardi, Chris Hodge, Mark David, Rust Phelps and Joe Molino.

The Hounds also took all three of the doubles matches to down St. Mary's.

In previous tennis action, Loyola suffered an 8-1 loss at the hands of Drew University

on March 31. Loyola's only win of the day was registered by Mark David who won his singles match.

On March 26, the Hounds took on the men of Johns Hopkins, losing a close match, with a final score of 4-5.

The Loyola men won 3 of

the 6 singles matches and 1 of the 3 doubles matches. Single wins were registered by Griffiths, Ghiardi, and David with the doubles win posted by the team of Griffiths and Phelps.

On March 16, the men suffered an 8-1 loss at the hands of East Stroudsburg University at Perring Racquet Club.

The only win of the match was posted by David, who won his singles match.

On March 14, the tennis team lost their first match of the season when the men of Towson State defeated them 8-1. Loyola's only win of the match came when David defeated his opponent 2 sets to 1.



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